Carmel Pine Cone

VOL. XIII, No. 17 CARMEL-BY-THE-SEA, CALIFORNIA, May 6, 1927. 5c PER COPY

COMMUNTITY RECREATION CENTER PLANS DEVELOPED BY CARMEL WOMAN'S CLUB NOW UP TO THE COMMUNITY

By Mary Wellington Gale
President,
Carmel Woman's Club

A comprehensive plan for a community recreation center on the site of the present bath house at the beach, including a plunge, hot salt water baths, a gymnasium and auditorium, a refectory, a men's clubroom with billiard tables and a bowling alley, and outdoor tennis courts and basket ball field, was turned over to the people of Carmel for consideration and discussion at a meeting of the Carmel Woman's Club held at Pine Inn Wednesday afternoon, May 4.

The plan, which is the result of six months' work by the Civics Committee of the club under Dr. Amelia L. Gates, was undertaken in response to a request made at the organizing meeting of the club held last fall when the women of Carmel were asked to come and state what kind of a club they would like it to be and what civic work they would like it to undertake. The one request made at that time was for a recreation center to meet what many felt was a present and increasing need of the young people of Carmel.

When the Civics Committee began, as it did at once, to sound out citizens on the proposal and to enquire into the needs for such a recreation center, it was found that the need was felt, not only for recreational facilities for the young people, but for the people of the community of all ages, and it was on this basis that the plans were developed.

The blue prints and various drawings on display in De Yoe's real estate office on Dolores street and Ocean avenue give an idea of what the plans embrace. In planning the building itself the Civics Committee was especially fortunate in having the professional services of Miss Anne Grant, for years a practising architect in New York City. Miss Grant, who is a member of the Civics Committee, has contributed her time and talents to the club—and the community—in the work she has done.

The architectural rendering, on display at DeYoe's was contributed by Cornelis Botke, whose experience in this work in Chicago and trained ability as an artist helped greatly to visualize the projected building in its final possibilities.

The building, as considered, would not interfere with the sand dunes, as some have apprehended. The dunes are north of Ocean avenue while the recreation center would be located on the site of the present bath house, south of Ocean avenue, with the tennis courts south of the building. It is a low, stucco structure in a simple, cottage style, which makes it look like just another charming Carmel house tucked in amongst the cypress on the sands. The entrance is through a patio on the east. There is a broad balcony across the entire west end, and a sheltered patio on the south from which to watch the tennis games.

The control and management of the Community Recreation Center would be under a park and playground commission, with no concessions to private people. It would be in charge of a carefully selected director responsible to the commission, and the community. This would avoid anything like the popular resorts usual in the beach towns, and would completely forestall any demand for them or loophole for their invasion of our beach, by meeting the needs, present and future, in an orderly, civic way.

In working out the idea for the Center, the Civics Committee made a study of recreation centers in other communities,— their equipment, scope, method of management, building plans, cost of construction, operation and upkeep—and had engineering advice on the method and cost of bringing in the sea water for the plunge and baths, which is the largest single factor in the expense of the undertaking. The estimated cost will be between $80,000 and $100,000, which could be covered by a bond issue.

At the meeting of the Woman's Club on Wednesday, it was decided by a vote which was within one of being unanimous to turn over the plans as they stand to the people of Carmel to do with as they wish. The club and its members realize that the decision to have such a recreation center, or not to have it, should rest entirely with the people and should be a free one, arrived at freely.

The Community Recreation Center plan will be the subject of the next meeting of the Forum, to be held the latter part of this month, when chosen speakers will discuss the proposition from all sides, and when it is hoped all views will be presented fully enough so that a sense can be obtained of the sentiment of the community.

WILL PILGRIMAGE TO SERRA'S MISSION

Honoring the birthday of Father Junipero Serra, founder of the California Missions, definite plans are under way for a Serra Pilgrimage June 4th. This ceremony will mark the third such observance of the great and beloved priest's natal day and is meant to be a public demonstration to perpetuate an old tradition in this locality.

Whosoever will may join the Serra Pilgrimage as they walk in a body over Carmel Hill to Carmel Mission.

The name of Father Serra has been selected as one of California's representatives in the Hall of Fame. The Pilgrimage this year will serve to call further attention to this honor to California's greatest Padre.

Eighth of May Is Mother's Day

Some folks remember tragedies and some remember jokes, and some remember impish tricks when they were little boys; and some there are who never think of anything but "I"—how sick they are, how pale they look and when they're going to die.

And then again there are some folks who never think at all, who go about with empty hearts and scattered thoughts that fall like withered leaves upon a sea that toss and blow astray; and some there are who give their thoughts too carelessly away. They tell their sweetest secrets to one who doesn't share their sentiments, and soon they find they've lost the ones who care.

But there is one who never fails to lend her heart and soul to other's needs, who never asks for thanks or glittering goal; who loves her lad or lassie no matter what they be; her spirit is as dauntless as the depths that hold the sea.

She knows the joys of sacrifice, her life she's nobly spent, and yet, too often those she loves forget how she has lent her youth and courage and her faith and all her life that they might give their sorrows to her breasts and laugh their tears away.

Perhaps she's waiting even now for words of love and cheer from you whose thoughts she cherishes as things most fond and dear.

Remember—honor her this day—her day—for there's no other more worthy of your love and care than the one you know as Mother!

BOY SCOUTS DO THEIR STUFF

At a quarter to eight on Tuesday night the Scouts assembled to go to the Masonic meeting. We soon arrived there and seated ourselves. To open the program Mr. Robbins sang two songs accompanied by himself on the piano. After this the evening was turned over to the scouts, who started their program with a talk by G. M. Dorwart. He spoke on the tests which a tenderfoot must do, and demonstrated the knots which must be known. He closed his talk with the Scout oath. John Rockwell then spoke on the tests for First, Second and Merit badge classes. When he spoke of First Class, first-aid, the team for the latter came forward and bandaged a patient as follows: a spiral reverse bandage and arm sling by Bain Reamer, a hand and eye bandage, by Stanley Bishop, and a head and foot bandage by Scott Douglass, while Martin Leidig put on a tourniquet. Next Scott Douglass and Stanley Bishop gave a demonstration of the Morse code, while Bain Reamer and John Rockwell did the semaphore. John then concluded his talk and Alex Spoehr came forward with a fire-by-friction outfit. He was successful in this and ignited the tinder very well.

We then left for the banquet hall where the Club had prepared some fine refreshments. After the food we gave the club a well-earned yell, and sang the Scout prayer and "America." After setting down our names in the log-book, we left for home, after a "regular" time. The following Scouts enjoyed the Masonic Club's hospitality: Martin Leidig, Charles Grimshaw, Stanley Bishop, Scott Douglass, Bob Cone, Billy Argo, John Rockwell, Amby Lowe, Bain Reamer, John Campbell, Richard Corbett, Alex Spoehr, Dick Watson, Roy Horton, G. Dorwart, and Jack Kellog.

BILLY ARGO.

CONTRIBUTE RELIEF TO FLOOD VICTIMS

First Church of Christ, Scientist, Carmel, this week forwarded checks totalling $327.50 representing money received in a special collection taken at the church service Sunday, to the First Church of Christ, Scientist, in Boston, for the relief of the Mississippi flood region. Funds which are being sent into Boston from branch Christian Science churches throughout the country are being relayed as fast as received to a relief committee with headquarters at St. Louis, Mo., in accordance with the practice of the Christian Science board of directors in such emergencies.

POINT LOBOS CASE COMES UP LATER

Owing to the absence of Dr. John L. D. Roberts, chairman of the Monterey board of supervisors, who is on a vacation trip to the Hawaiian Islands, the trial of the suit of Monterey county against A. M. Allen of Point Lobos, which had been set for last Monday in the superior court, was continued until a future date not yet decided upon.

The suit is to quiet title to Point Lobos, the county claiming it is a public park under an old map of the Carmelito townsite, filed thirty years ago, while Allen claims private ownership. Dr. Roberts is a material witness in the case.

Homes of Spanish Colonial Type Under the Oaks of Los Ranchitos

Reminiscent of Hacienda Days in California. Home of Mr. and Mrs. Allen Griffin, Los Ranchitos.

First marks of the individuality of the newest addition to what we may call "Greater Carmel," after a fashion of our southern friends, is noted in the new homes now being completed at Los Ranchitos, the large acreage subdivision in the Carmel Valley opened a few months ago by the Carmel Realty company.

The countryside spirit of that lovely section of the old Del Monte Rancho is shown in the homes of J. L. McLaughrey, Allen Griffin and Paul Trotter, two of which are illustrated in this issue of the Pine Cone.

The Griffin place is a reminder of hacienda days in California, a typical California Colonial type of house, with thick walls, large and long balconies, simple lines, and a walled-in garden. Set among the oaks of Los Ranchitos, on a bluff above the Carmel Valley road, it bespeaks the hospitality of early California. A guest house of two rooms, bath and kitchenette is set into the wall on the west side of the house, which overlooks a family orchard and vegetable garden of about two acres. This house, designed and constructed by M. J. Murphy of Carmel, is a fine example of the adaptability of the old-time Monterey adobe type of home to modern use, especially as a country home.

Attractive in its setting among the large and spreading oaks is the new home of Paul Trotter at Los Ranchitos, which is situated on a four-acre property all of which has been fenced in by redwood pickets in order to keep deer and straying stock away from the young fruit trees and other garden that Trotter has set out.

The Trotter house is homelike and comfortable in its spacious setting.

and gives promise to be the center of some beautiful gardening, as Tom Lee, for many years in charge of the Del Monte grounds, is Mrs. Trotter's father. Although the Trotter home is distinctly American cottage type, it, too, conforms to the countryside spirit of Los Ranchitos. Its builders are Youngman & Grove of Seaside.

Hugh Comstock of Carmel designed and is building the very beautiful McLaughrey home, a one-story California-Spanish farmhouse set near the center of an eleven-acre property that has some of the finest oaks in the entire valley, and from which the mouth of the Carmel river may be viewed in a magnificent vista down the valley.

Installation of the water system at Los Ranchitos was completed by the end of last week, with the exception of the 50,000 gallon concrete tank, now under construction. This tank, located at 600 feet elevation, could not be built until the water pipes were in, the electric pump operating, and a small wooden tank placed nearby so as to provide water for the concrete work. Mean while, however, water is being served the entire property. An extensive water system has been installed after weeks of labor, a system of four and six inch cast iron pipe, by the Monterey county water works.

Last week saw the completion of the electric power line extension up the Carmel Valley to Los Ranchitos. The line is now being brought through the property so that connections may be made as rapidly as homes are built.

The development of Los Ranchitos has been one of the outstanding real estate developments of the season, with a record of heavy sales, most purchasers buying more than one parcel of land, the holdings ranging from two and a half to nineteen acres each.

MASONIC CLUB IN SCHOOL WEEK

School Week, a particular responsibility of the Masons throughout the country, was celebrated at the Sunset School auditorium Thursday night with a program in charge of the Carmel Masonic Club, acting as a lodge, there being no Masonic lodge there. President William T. Kibbler of the organization acted as chairman of the meeting, and introduced the speakers.

E. L. Van Dellen, principal of the Salinas High School was the main speaker of the evening, and his carefully prepared speech, dealing with modern school methods, was listened to earnestly by a good sized audience, which showed appreciation and understanding of the points made by the speaker.

Van Dallen questioned if advancement in educational methods was keeping abreast of progress generally, and more than hinted that the school system needed radical revision. He gave a fine, earnest and thoughtful review of school progress in the past half century, and a glance into the future.

Dr. Preston W. Search, with fifty-three years of actual educational service as teacher, college professor, College president, educational supervisor and lecturer, ran through those years to show their accomplishment. Perry Newberry admitted that he once went to school, but had no other knowledge of the subject matter of the meeting, and told of the "little red-brick school."

The musical end of a well rounded program was in charge of Thomas Vincent Cator, with the Masonic Club's quartette, and Mrs. James H. Cook, Donald Staniford, and Vivian Bain, soloists.

ASK MOTHER — she'll say she prefers potted plants on Mother's Day. Carmel Florists—open 10 a.m. to 2 p.m., Sunday.—Adv.

A Country Home Among the Oaks at Los Ranchitos. Home of Mr. and Mrs. Paul Trotter.

Garden Group Host To Woman's Club

It was both an occasion of aesthetic enjoyment and the scene of an active business session, when the Carmel Woman's Club met last Monday afternoon at the beautiful home of Mrs. H. S. Nye on Dolores street and Eleventh avenue, as guests of the Garden Group, a part of the Club that has been functioning since the first days of organization.

Members and guests who attended the meeting brought with them their basket luncheons, cups and spoons and as they entered the vine-covered garden gate pretty little maids dressed in dainty summer frocks with garlands of flowers in their hair presented each visitor with a slip of paper on which was printed a line of poetry. On the trees in the garden, were posted various poems, each poem containing the duplicate verse held by one of the guests. With these "clues" the guests found their places for lunch. Sweet strains of orchestral music were heard and into the sun-lit patio fluttered three lovely dancers in apricot colored frocks with wreathes of bright imitation fruit twined in their hair. The Spring dancers were the Misses Patty Johnson, Leona McGuire and Barbara Lewis, advanced dancing pupils of Ruth Austin. During the picnic luncheon Mrs. Austin B. Chinn strolled along the garden paths playing the violin.

Garden bouquets had been arranged by members of the garden group and these were artistically displayed within the house. Following the luncheon, those present were invited to vote on the flower exhibits, a bouquet of tulips and delicate stalk flowers winning the first prize, a potted flower for the garden which went to Mrs. L. B. Harvey. The second prize, a beautiful potted fern was won by Mrs. H. W. Fenner for her arrangement of spring flowers of many colors and varieties.

Mrs. Oliver Marble Gale, President of the Carmel Woman's Club, then called the meeting to order and asked for a report from the Civics Committee on the "Tower bill" now before the Governor. Dr. Amelia Gates, chairman of the committee, gave a brief resume of the bill with its amendments and presented a recommendation from the committee that the club telegraph Governor Young urging him to veto the bill. This brought forth a heated discussion which terminated in a vote resulting in 36 to 6 in favor of the committee's recommendation.

Following the business meeting two interesting visitors, guests of the Garden Group, spoke to the members of the club on the work they are accomplishing in their particular line of garden culture.

Mrs. Martha Phillips, of Petaluma, District Garden Chairman of the San Francisco District of the California Federation of Womens Clubs and Department Editor of the "Pacific Growers" magazine, spoke of the work being done by different clubs in California and the great spirit of interest that prevails throughout the golden state in the art of gardening.

Mrs. William Butler of Carmel, who has spent several years in the study of Japanese floral decoration, its symbols and beauty of rythm, gave a highly intelligent and technical paper, prepared by herself, on this art.

A motion was carried to hold an adjourned meeting on Wednesday, May 4th, at Pine Inn at 2:30 p.m. to conclude the business of the May meeting.

PLAN TO ENLARGE ALL SAINTS CHURCH

With a meeting of the parishoners of All Saints church, Carmel, held at the rectory on Tuesday afternoon, and a special meeting of the vestry in the evening, plans are taking shape for the erection of Sunday school and parish house accommodations on the church property on Monte Verde street between Ocean avenue and Seventh. A midsummer bazaar has been decided upon and working committees appointed.

At their meeting the Vestry gave special consideration to the need of the parish for a Sunday school room and equipment, with accommodations for the women's guild and other church activities. The shortage of seating accommodation in the church edifice was also recognized.

The church is showing rapid growth and its seating capacity is frequently overtaxed. The Sunday school is steadily growing in numbers and usefulness and has no place but the church for its meetings. To meet these needs the vestry has taken steps to obtain a plan and estimate of cost of additions and alterations to the church buildings, and after consideration of these will call together the parishoners and all others interested to hear the proposals and decide how far it will be possible to carry out the plan and by what means the necessary funds will be raised.

A substantial start has been made through the generosity of the congregation in their contributions to the Easter offertory, which had been designated and announced for the building fund, and a special appeal is being made for general contributions to bring this plan to a successful conclusion.

The loveliest token on MOTHER'S DAY—Flowers for Mother at Carmel Florists. Open Sunday 10 to 2 p.m.—Adv.

The contract for a comprehensive system of sewage disposal for Carmel was signed Wednesday in the office of the city clerk. The contract is for $97,682.50 and was signed by L. P. Fraser, street superintendent, for the city, and by the Frederickson and Watson company, contractors.

Mr. and Mrs. Higginbotham and Vivienne left Carmel yesterday for San Francisco where they will remain for several days.

A potted plant or spring bouquet—A loving gift on MOTHER'S DAY. Carmel Florists—open 10 a.m. to 2 p.m., Sunday.—Adv.

MOVIES!

Small Movie Camera with Projector — PATHEX — French made — uses sub-standard film obtainable anywhere. Throws image 4 by 6 feet. Can be used in any home with electric lights. In perfect condition. Easy and cheap to operate. Better than Kodak for picnics and vacations. Will sacrifice at Fifty Dollars cash. Costs Eighty-five Dollars new.

ADDRESS P. O. BOX 863 CARMEL

Warde Thrilled By Valley Trip

John B. Jordan, proprietor of Pine Inn at Carmel, and host to Frederick Warde during the latter's recent sojourn on the peninsula, introduced the veteran Shakespearian scholar and tragedian to a new appreciation of California last week, when, with Jordan's son Jack, they motored to Los Angeles by way of the Chittenden pass, San Joaquin valley and Tehachapi. Warde's enjoyment of the trip was unbounded, Jordan said, as he had always previously made the trip north by train, following the coast route. While here Warde gave a reading of Romeo and Juliet before a select audience at Pine Inn, the next evening delighting the Carmel Women's Club Forum with a recital of interesting personal experiences.

EVERYONE DANCE

Another of the delightful dances at Sunset School which have become so popular with the young people of the Peninsula will be held on Saturday night May seventh. Mrs. Grant who has managed them, so successfully, has been compelled to resign but her position as chairman has been taken by Miss Margaret Burpee whose charming personality as well as business ability makes her an ideal person for a chairman.

CARMEL'S BOHEMIAN CAFE

THE STUDIO RESTAURANT

Open All Day Every Day

Harry Mallinger, Prop.
Dolores St. Carmel
Phone 212

JOIN THE ARMY OF THRIFTORS

An Assurance of Safety

Money invested in this Association is loaned on approved first trust deeds on homes—usually new ones.

Keep Your Savings Secure and Earn 7% Per Annum Compounded Semi-Annually By Investing in Investment Certificates

Investment Certificates in Building and Loan Associations have been approved for investment of trust funds.

Savings banks are also investing in investment certificates in Building and Loan Associations

6% AND SAFETY

6% AND SAFETY

Monterey Peninsula Building & Loan Association

Under Supervision of State Building and Loan Commission
415 ALVARADO STREET PHONE 250

(Payments can be made at the office of the Carmel Realty Co.)

LET US HELP YOU FINANCE A HOME

DIVINE WORSHIP

Mother's Day will be observed Sunday at the Carmel Community Church. Rev. I. M. Terwilliger asks everybody who had a mother to attend the service.

Epworth League Alliance Rally tonight at Pacific Grove.

Romylane

Distinctive and delicious candies in appropriate and attractive boxes for

Mother's Day

Remember Mother with the Sweetest Gift of All.

Dolores Street Phone 555

Carmel

Carmel Art Gallery Crafts

and

Tea Garden

San Carlos and Fourth

Phone 366

Open 11-7

CLOSED MONDAYS

That Atmosphere of Art and Refinement Distinctive of Carmel is Found at the

BLUE BIRD TEA ROOM

Ocean Avenue and Lincoln Street Carmel-by-the-Sea, California

SALE

of CHILDREN'S DRESSES

at

The Cinderella Shop

Carmel

Eleanor Beard's Comforts

Vital Matters For Carmel Get Swift Board Action

WANTED: a second-hand jail, cheap for cash; or will trade oil- and water-color paintings, original poems, essays and short stories for steel-barred cell in good condition. Apply to City Fathers, Carmel-by-the-Sea.

Such an advertisement, run t.f. in the Journal of the League of California Municipalities might produce results; Carmel needs a jail; some town may have outgrown its jail, and wanting a larger size, might be willing to sell for what we could afford. Anyhow the suggestion of advertising for a second-hand jail was given consideration at last Monday night's meeting of the Trustees.

Carmel needs a jail. Now when an arrest is made, the prisoner must be taken to Monterey to be locked up, and Monterey doesn't house and feed him free of charge. We pay; and the fine which is placed against that prisoner by Judge Fraser is eaten into—as one might say—by the prisoner's teeth.

Then, too, an arrest late at night means one of several alternatives, each with annoying features: Judge Fraser may be awakened from his beauty sleep and fix bail in his bathrobe; a taxi may be phoned for in Monterey, and the Marshal and his prisoner, hand-cuffed together, await its coming; or the prisoner can sleep with Gus. None of these methods of treating criminals has the sanction of law; and it is apparent that circumstances might arise that would make them impossible.

Besides, Carmel's criminal element is entitled to some consideration. No Carmel criminal wants to spend even a night in Monterey. Under the stars and blue sky of Carmel, yes; but there are inalienable rights given even the criminal by State and National Constitutions that forbid some things in punishment.

So a jail; a two-man, steel jail, preferably, though a one-man jail might do temporarily; or a one-man and a one-woman jail—and let nature take its course. Where to put it—or—them—is the next problem.

Trustee Wood's hint that a nice location might be alongside Gus' stable, got nothing from the Marshal. Not even a grunt. Gus doesn't sleep well to ribald songs issuing from a steel jail-cell, or the hiccoughs of the canned-heat addict. Yet the jail must go somewhere, and a frame shell must be built around it, roofed to prevent leaks. It will have further and more serious consideration.

Action was the keynote of Monday's meeting of the board of city trustees of Carmel-by-the-Sea. Numerous matters of importance to the municipality were dispatched with snap and precision. Discussion and debate gave way to action; resolutions and ordinances were read swiftly by the clerk, one after the other, and as quickly passed by unanimous vote of the four trustees present. Fenton Foster was the absentee.

Bids for the construction of the Ralph Chandler Harrison Memorial Library were called for, and Monday May 23 was set as the date of award of contract.

Fire Ordinance Approved

The fire ordinance, with its regulations for the removal of fire hazards, and the inspection of premises by a fire marshall and his aides, was given its first reading, and unanimous support.

A two-yard Ford truck was ordered purchased under a lease-contract, and will be added to the street building apparatus.

G. O. Christensen was appointed Deputy Marshal and Traffic Officer, to serve with his motorcycle as a speed cop.

Suits to acquire rights of way for the sewer under the Mattoon Act were begun by the adoption of a resolution forming Acquisition District No. 1, and ordering the city attorney to bring the necessary court actions. Captain W. L. Tower was appointed chief inspector of the sewer construction.

There were other matters before the board, and given its consideration. Traffic buttons, which had been thoroughly discussed at the previous meeting, were ordered placed under the supervision of Superintendent of Streets Fraser, at various corners of Ocean avenue and on Dolores street. Mrs. Edith Shufleton's petition that the hospital that she is building just beyond the city limits in Carmel Woods might connect with the new sewer was held over for the present, on the suggestion that there was as yet nothing to connect with.

The two alleyways or paths running from Casanova to Monte Verde streets, which have been closed by adjoining property owners, are to be legally inquired into by the city attorney, and ownership determined. At the same time, the Forest theatre fence, which it was stated, was upon both Seventh street and Guadeloupe street, came up for consideration and a motion made by Trustee Laroquette, seconded by Trustee Wood, that the owners of the property, the Arts and Crafts club, be ordered to remove all fencing in the streets, was lost, two to two; President Jordan voting with Trustee Dennis against the order, saying that he saw no reason at the present time in causing the Forest Theatre added expense.

The request of Mrs. W. T. Beatty for permission to trim oaks in front of the premises at Monte Verde and Eleventh streets was granted.

PINE INN

CARMEL-BY-THE-SEA

"THE HOME HOTEL"

Dining Room Open to the Public

Management John B. Jordan

TELEPHONE 600

A Variety

of Summer Dresses and Coats

All sizes and colors

Exclusive but not expensive

Studio Gown Shop

Miss Katz

Corner Shop

Ocean and Monte Verde

SUNSET SCHOOL HAS FOUR-CLUB LEAGUE

A four club league has been organized in the Sunset school and there will be baseball every Thursday and Friday afternoons on the Hatton Fields grounds. The season's play started yesterday, and will be regularly reported in the Sunset School Notes.

Each team will have ten players, two of whom will be girls. The names of the clubs are: the Cubs, captained by Bain Reamer; the Indians, with Martin Leidig, captain; Yankees, with Dick Catlett, captain; and the Athletics, under Captain Ted Leidig. Rules and regulations will be made and administered by the Abalone League officials, who will give a general supervision to the minor league.

In case of fire, call 100.

GRADE-A RAW MILK

from

Tubercular Tested Holstein Cows

Two hours from cow to consumer

Point Lobos Dairy

Box 525, Carmel

Telephone Carmel 2-F-1

For Your Convenience

I will open a branch office in Carmel—Charles Frank Jewelry Store

Testing, Adjusting and Repairing

Office Hours—9 to 12

On Tuesdays and Fridays

Charles E. Roberts, O. D.

Specializing in Optical Service

Main Office and Grinding Plant in Monterey

Phone Monterey 191-J

THE CURTAIN SHOP

Martha Brouhard

Assistant to Home Makers

Corner Cass and Hartnell Sts.

Monterey

L. D. WHIFFIN

Numdah Rugs

Druggits

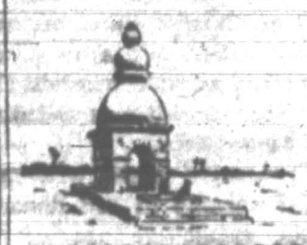
India Prints

China

Gifts from India

Ocean Avenue

CARMEL



Hogle & Mawdsley

Realtors and Subdividors

Court of the Golden Bough

Telephone 180

Golf Clubs and Accessories

Tennis Rackets and Balls

THE CHAMPION SPORT SHOP

Seven Arts Building

Baseball Equipment

Golf Gloves

ARMSTRONG LINOLEUM

We carry a large stock of Armstrong linoleum, including Handcraft Tiles, inlaid and print linoleum. Our expert layers will cement it to your floor.

We are headquarters for SIMMONS BED EQUIPMENT—beds, springs, mattresses, etc.

On our floors you will find a full line of home furnishings, including stoves, rugs of all kinds, unfinished furniture, etc.

GET OUR PRICES BEFORE BUYING

Rose Brothers — Home Furnishers

582 Lighthouse Avenue Pacific Grove, Calif.

Stray Sheets of Manuscript

FIRST BOOK OF CHRONICLES OF ALL SAINTS

By ROSE J. DeYOE

In the beginning was Carmel; and therein grew tall trees of pine, and small trees of oak, also shrubs and chapparal; and flowers of many kinds in their season, blossomed and multiplied.

The sea washed the land on the west; tall mountains and hills encompassed it on the north and south; while to the east lay a fertile valley with the river Carmel flowing through it, and it was a land fair to look upon, whethersoever bathed in sunshine or enveloped in fog.

In the fullness of time, one Frank of the tribe of Devendorf, came to look upon this land and it was pleasing to his sight, and he and his family took up their abode in it, for he said, here will I dwell; I and my children, and my children's children, and I will bring from the uttermost parts of the earth, those who paint pictures upon canvas, and many who are writers of books and singers of verse, and those who play upon stringed instruments and upon instruments of reeds; and it all came to pass as he had said.

And there came also to dwell in this land of Carmel those of many creeds and beliefs, and some among them did build a house wherein they might worship, and it was called the house of Methodists.

But there were some who said, We cannot worship in this house of Methodists, albeit we are of the same faith, for their ways are not our ways, nor their Ritual our Ritual; now therefore we will call together those who worship as we do, and when we have found a place that seemeth good in our sight, then will we pay the owner hire, and there will we meet, and we will prevail upon a priest to come and abide with us and him will we follow in a service that is suitable to us.

And it came to pass at this time, that a priest from another place, came to dwell for a brief time at the Inn, which was kept by a widow of the same faith, and she said unto him, will you not tarry with us and lead us as a shepherd leads his flock, for we would fain meet together once in seven days to worship as our fathers did.

And the priest, who was of the tribe of Molony, did as they desired, and in the afternoon of each Sabbath day did come from his home in a nearby hamlet called Pacific Grove, to preach unto them.

Concerning the workers in the church, were the women of the households of Clark, Overstreet, Watts, Hughes, Miles, Tilton, McDow, DeYoe, Cumings and others, for the burdens of the church were borne by the women, who were greater in numbers, albeit there were men among the worshippers who were of great mental calibre, but lacking in grace and zeal, and they said among themselves, it is fitting that the women, being greater in numbers than we, should bear the burdens of the lesser, and this saying shall endure for all time; and of a truth the same exists to this day.

But one among them, Bill, of the tribe of Overstreet, was made collector of monies, and one of the tribe of Walker, was made Clerk, and he of the tribe of Rooseboom, was made Senior Warden.

And when Easter was come, they of the Church and their friends, went into the woods to a place where the Players were wont to meet, which was called "Forest Theatre," and there held service, and singers came from the hamlet wherein the priest Molony dwelt, wearing skirts of black, and over them garments of white, and a Cross-bearer was with them, and they did all march to the stage, singing "Onward, Christian Soldiers," and all the people sang with them. And the fame of that service and of the priest spread through all the country round about.

And the ministry of the priest Molony was two years. And when he had departed from thence, numerous priests from a nearby town called Monterey, journeyed over the hill from thence to preach to the people and returned to their home that same day.

And it came to pass at this time that a certain woman, named Wingate, came from a far country; yea, a very far country called England, to the Inn to be the owner thereof; she and her sister who was to be her handmaiden, and she was vexed in spirit because there was no house of worship except an hired one, and she called the women together and they talked among themselves, it is meet and right that we should own a plot of ground whereon to build a church in which we may worship, and in which they who desire may be given in marriage, and from which we may bury our dead, and it shall be used for naught else but these things.

Now the land of Carmel belonged to Frank, he of the tribe of Devendorf, and to him did they go, saying, we would buy of you land upon which to build a church. Tell us now we pray you for how many pieces of silver will you give us a lot which will measure 40 feet on either end, and 100 feet on either side. And when he had listened to them, he made answer. Verily, there is a piece of ground on a street called Monte Verde, 40 ft and 100 ft. and this you may have without payment, and I will give unto you a parchment, that will be a sign that the land shall belong to you and to them who come after you for ever more.

This being done, they with one accord desired to erect thereon a church, but having no silver in their treasury, they took council among themselves, how the inhabitants of the town should be minded to give freely to the end that they could erect thereon a building.

And she who presided over the Guild spoke unto them thus: saying, "we will give concerts, entertainments, and teas of various colors, bazaars, and food sales, and many will come bringing money in their purses, and will buy of us until we have the full amount to pay a builder."

Now there was a man in the town called Mike, whose surname was Murphy, who for a price did build shacks, bungalows and houses, and to this man did they go, saying unto him, draw for us a plan, which shall measure so many cubits in length, and make the height and width in cubits which shall be in proportion, so that it will be pleasing to the eye and suitable for worship, but tell us first the cost thereof so that we may take council if we have the wherewithal to pay you when it is finished.

And when Mike had done as they had said, they commanded him: go now and build for us as the plans indicate, and when it is finished then will we pay you all that we owe.

And within the walls of the church were builded an alter, a lectern, a desk, and a baptismal font, and at one end was builded a gallery for the singers, and in which was placed a reed instrument, and they called the name of the church "All Saints" and as such it is known to this day.

(Concluded next week)

STABLES AND ICE CREAM

Pacifying a pony with pastries and ice-cream cones sounds like a barnyard yarn but it isn't—it's done right here in Carmel where it usually takes more than confectionery dainties to calm the ruffled nerves.

"Peanuts," the sturdy little Hungarian pony that was brought to Carmel several years ago by Mr. and Mrs. Delos Curtis after they had taken out adoption papers for the thoroughbred, has the hastiest temper and the sweetest tooth in the village and though he is well along in years as horses go) he still craves the rich delicacies of life that formed so large a part of his diet in the old days when he used to graze in the yard back of Curtis's candy store.

Peanuts is an ex-war veteran and though he didn't get across the pond he served his two years with the American Red Cross in San Jose and has a record of having behaved like a regular fellow when he was in the harness.

"Brains," says Curtis in speaking of his erstwhile pet, "why that pony has more gray matter than some folks. He hasn't any use for the fellow who can't manage him. The reason he minds me is that I won't take any bucking nonsense—and besides he knows I'm a candy maker and he has a powerful sweet-tooth."

Not many months ago Mrs. Frank Short of Carmel bought "Peanuts" for her little son Frank, but the child was afraid of the obstreperous pony, so he was straightaway sold to Betty Green. Now Betty Green, as we all know, is not afraid of any horse, but for some strange reason Peanuts is proving quite a problem in the stable circles. He neither wants to remain in his stall nor does he relish being left alone on the pasture field on the Point.

Last Sunday while grazing in the meadow land beside the sea, the ravenous desire for a bit of sweetmeat suddenly came upon him and without any hesitancy he trotted merrily through the streets of Carmel till he reached the front entrance to Curtis's candy store. Here he stopped and tapping his hoof upon the door demanded service. It was Mrs. Curtis who rushed out to meet him.

"Why, Peanuts," she gasped, "who brought you here?" The proud pony merely nudged his head against her shoulder.

"Oh, very well," said Mrs. Curtis, disappearing into the shop. In a moment she was back again with two double cornucopias in her hands a chocolate ice-cream one and a maple nut. Peanuts likes chocolate best so he ate the maple nut cone first. He had no sooner devoured the last morsel than Betty Green came galloping down the avenue in search of the run-away.

"Hold him!" she called out to Mr. Curtis who was standing at his usual post outside the store.

Peanuts spotting his new mistress with halter in hand, kicked his slim black legs in air, and made a dash across the street.

"Peanuts!" shouted Mr. Curtis in a threatening and commanding voice snapping his fingers like the crack of a whip. The pony stopped.

"Come here!" demanded Curtis, stamping his foot.

The pony hung his arrogant head in shame, walked slowly back to the shop, and nudging his head again against Mrs. Curtis's shoulder, begged his reward.

"Another cornucopia?" she asked disappearing into the shop.

"You see," said Curtis, addressing Betty Green who stood by quite mystified and a little amused, "it's easy to make him mind."

"Well, I don't intend to run an ice cream parlor in connection with my stables," said Betty Green, and as she led the pony toward home, she added, "not even to make Peanuts sic—"

AT LAST!

Low priced building plots can at last be had in the thermal belt of Carmel Highlands, above Highlands Inn, and accessible via improved roads.

Beautifully wooded pieces of ground with a sea view and one quarter of an acre or more in area are priced as low as $1,000.

EASY TERMS

This is an opportuntiy

Inquire

Carmel Land Company

Office, Ocean Avenue, Carmel

Telephone Carmel 18

LUNCHES — TEAS — DINNERS

CAFE FLOR de MONTEREY

Phone 928-W

Fremont Street opposite San Carlos Mission, Monterey, Calif.

OPEN ON SUNDAYS

HINKLE'S PLACE

Southern Home Cooking

Wednesday Night and All Day Sunday

Chicken Dinner $1.00

Saturday Night—Baked Ham Dinners

Other nights—Regular dinners served

10th and Lincoln Streets Phone 238

DEPENDABLE BUILDING

—the kind that Care and Knowledge of Construction make

Lasting and Durable

That's the Only Kind of Work I Do

J. E. NICHOLS

Contractor and Builder

Dolores—Between 7th and 8th

HAVE YOU HAD YOUR IRON TODAY?

Everybody says FLUFFO is simply WONDERFUL

This Is National Raisin Week

In making those delicious raisin pies, cakes and puddings, all materials can be had at

CAMPBELL'S CASH STORE

GROCERIES — FRUITS — VEGETABLES

Just North of Post Office Phone 46-W

WE DELIVER

FOR INFORMATION
AS TO
PROPERTY
IN AND ABOUT CARMEL
ADDRESS
CARMEL DEVELOPMENT
COMPANY

ARTISTIC HOME
Owner having left for New York will sell new Studio Type home on Santa Fe street, one block south of Mt. View Avenue.
Large living room with chalk stone fireplace; two bedrooms and bath; kitchen and lovely breakfast room; electric range and electric hot water heater included; two car garage. Lot 100x100 feet, close to everything.
For full information call on any Carmel Real Estate office and ask to be shown the Easton home in Eighty Acres.

MISSION
TEA HOUSE
Near Mission Carmelo
DAILY SERVICE
Luncheon, 12 to 2
Tea, 3 to 5
Dinners, 6 to 8
Phone 208-W

WE'LL HANDLE IT
IF IT'S WASHABLE
Don't hesitate to send us the things which are a bit out of the ordinary. This laundry is accustomed to work of all natures—curtains, blankets, washable rugs, and personal laundry. Hundreds of families send everything from washable rugs to fine lingerie, knowing that they will receive prompt and courteous service and that their laundry will be handled by extreme care in our modern and splendidly equipped plant.
DEL MONTE LAUNDRY
Telephone, Monterey 80

ACREAGE
and
HOMESITES
at
Carmel
Highlands
Carmel Valley
Big Sur
For Sale
apply
Owner—Realtor
E. H. TICKLE

Them Was the Days

True, Nearly True, & Otherwise Tales of Carmel

X.

Garnet Holme came to Carmel early in the spring of 1911. I heard that he was in town, but had never met him, and was not particularly interested in the affairs that brought him. But all Carmel was a-twitter. The Forest Theatre Society was holding nightly sessions, deciding its program, planning, plotting and casting, and exciting rumors were circulating as to what the play was to be, and who would star in it.

I had seen Holme on Ocean avenue; a heavy-set bull-doggy Englishman, in a pull-over college sweater, corduroys, cap and pipe. Then one morning John Fleming Wilson brought him to our house. Of course Bertha had known him from the previous summer, but I had to be introduced. We went to my study, where cigarettes and pipes were lighted, and the men explained the rough plan for a pageant. That morning was the beginning of my downfall.

I do not believe that I would have fallen for ordinary, indoor drama; certainly not for an acting part in a play; but the temptation of a pageant, a great spectacle to represent scenes in the life of the heroic Junipero Serra, founder of Carmel's Mission—as it was explained to me—was subtle and irresistable. Hundreds of actors in costume, scores of horses gaily caparisoned, a whole section of the town for a stage! I was easy prey to a plan like that.

My part—or the part presented to me that morning—was to work with Wilson, Grant Wallace, and other writers, on the dialogue of the pageant; to build the episodes of the drama that was to be presented, I said.

"Never wrote a play—or tried to write a play—in my life."

"Neither has Jack," Holme agreed, "and this isn't play writing. Everything has to be handled broadly. What speeches there are must be oratorical rather than conversational. But I'll be here to advise and criticise, and we'll get something together between us."

"I'll do my best," I promised, and with that promise to Garnet Holme I let myself into months—no, years—of wasted effort at being playwright and actor.

I was to do Episode Two in the original scheme of the pageant and was told to make a twenty minute drama of Gaston de Portola's arrival at Carmel, the abandonment of his search for Monterey Bay, and the start of his worn and weary expedition on the long way back to San Diego. County and State Libraries were called upon to rush the books necessary to get historical accuracy. Deep and late were our studies. The insistent click of typewriters lifted above the roar of the sea. While I was still on the task of compressing historical events for a five-act drama into twenty minutes of acting, Garnet Holme suggested that he might use me to play Junipero Serra.

I was flattered. I had never acted since the days of dialogues at school exhibitions but I had always been good at reciting. Anyone's address over Custer's body, Mount to the Rescue, and the like, and I knew just the role of cringing fear and self-abasement for Portola's interpreter. Even my self-confidence was not equal to the task of compressing historical events for a five-act drama into twenty minutes of acting.

Village News Reel

An attractive luncheon of the week was given at the Carmel Highlands Inn yesterday with Mrs. A. H. Powers and Mrs. W. F. Way as hostesses. A luncheon perfect in every detail was served the guests. After luncheon the hostesses and their guests spent several hours in the lounge which commands a magnificent view of the open sea. Those to enjoy the hospitality of Mrs. Powers and Mrs. Way were Mesdames E. R. McQuilken, W. J. Gould, H. G. Robley.

Mr. and Mrs. John Ward have been in San Francisco for a few months. Mrs. Ward has been very ill, but is on the road to recovery now.

Donald Hale, L. E. Gottfried and Kenneth Prince returned to Carmel Sunday evening, from a week end camping trip above the Cchacague in the Carmel valley. Incidentally they each had the limit of trout.

Mrs. Valentine Mott Porter, accompanied by friends, motored to San Francisco on Wednesday to see Ina Clair in "The Last of Mrs. Cheyney." From San Francisco they will then take a motor trip over the new Redwood highway into Eureka. They expect to return Monday.

DeWitt H. Gray of Berkeley is visiting his sister, Mrs. Mabel Young, at her home on the Point.

Peter Pan Lodge, Carmel Highlands, was the setting for a lovely wedding ceremony, at sunset Sunday evening, when Mary Van Vechten Pinckney of Chicago became the bride of Frederic Mason Blanchard in the presence of many friends from Carmel, Stanford, Berkeley, Seattle and Chicago. Rev. I. M. Terwilliger of the Carmel community church performed the ceremony.

The bridegroom is professor of public speaking at the University of California, and the bride is a member of one of Chicago's prominent families. Following the ceremony the staff of Peter Pan Lodge served an elaborate wedding dinner. After a short wedding trip, Mr. and Mrs. Blanchard will occupy their new home, now nearing completion at Carmel.

Robert H. Willson of the Bulletin editorial staff, with his wife, were visiting the Grant Wallaces over the week end. Willson had just returned from Sacramento, where he handled the legislative session for his paper.

Mr. and Mrs. George P. Beardsley left Saturday morning for their summer home at Mt. Shasta, and Miss Mildred Reheiser will accompany them.

Mr. and Mrs. John Work were out-of-town visitors of Mr. and Mrs. E. G. Thomas.

Mr. and Mrs. W. C. Farley entertained over the week end Mr. E. Harrold of Paso Robles at their home, Seventh and Dolores.

Mr. and Mrs. Lewis Josselyn have returned from a wonderful three weeks motor trip, which was spent in southern California, and southern Arizona, motoring from Yuma to Salt River Valley, down the Apache trail and into Flagstaff, Arizona. Lewis came back with a fine coat of tan.

Donald Hale, Lee Gottfried and Kenneth Prince spent the week end at the Chacagua. They came home with the trout limit.

Dan Totheroh, playwright, author of "Wild Birds," and "Salome," the latter produced here at the Golden Bough, was married recently in New York. The bride was Miss Katherine Nilson. They will shortly be on their way to the coast and to Carmel.

Little Freer Gottfried is confined to the house with a severe case of the measles.

Following the wedding last Sunday evening of Mrs. V. T. T. Pickney and Mr. Frederick A. Blanchard, a wedding supper was served at Peter Pan Lodge, at which about 18 guests were invited. Those from Carmel were Mr. and Mrs. Guy O. Koepp and the Rev. Ivan Terwilleger.

Mr. and Mrs. Allen McEwen of San Francisco with house guests, occupied the McEwen residence on North Carmelo street over the week end. Mr. McEwen is the son of the late Arthur McEwen, former feature writer on the San Francisco Examiner.

Mrs. Grant Wallace, accompanied by the Allen McEwens will motor to San Francisco on Tuesday, the McEwen's to their home, and Mrs. Wallace to spend a few days with her daughter, Miss Moira, who at the present time is holding an exhibition of her work at the Walter Gump studio.

More than three hundred residents of Carmel Valley and Monterey Peninsula gathered at Carmel Farm Center Monday for a barbecue and dance put on by the farm center.

A whole beef had been barbecued by members of the organization and at noon a delicious picnic lunch consisting of barbecued meat, sandwiches, salad, cakes and other dainties was served.

Games were played during the afternoon including an indoor baseball game between teams of married and single men. The single men won the game.

The evening hours were spent in dancing and another picnic lunch was served at midnight after which dancing was resumed.

Mr. George Murdock returned to his home in Port Henry, N. Y., last week after having spent the winter months at Pine Inn. Mr. Murdock spends six or eight months of every year in Carmel.

Mrs. Elmer N. Cox left Carmel Saturday for Los Angeles and Hollywood where she will visit her mother and friends for a week or more.

Mrs. Cortland Arne and daughter Evelyn spent the week end in Salinas visiting Mrs. Arne's mother.

Miss Natalie Myers entertained friends from Berkeley Saturday who motored to Carmel for the week end.

Mrs. Heron Cole entertained Mrs. M. C. Samson and Mr. and Mrs. F. A. Almstead at dinner last week at the Heron home in the Eighty Acres.

Mrs. Imogene Sanderson of Berkeley spent the week end with friends in Carmel.

Mr. and Mrs. S. Harper of San Jose and their two daughters spent several days of last week in their cottage on North Monte Verde.

Mrs. H. L. Watson has taken her youngest son, who has been very ill, for the last two weeks following a severe attack of the measles, to Tassajara to recuperate.

Alexander Kosloff, exponent of Russian ballet dancing and who is engaged by one of the leading motion picture companies in Los Angeles, spent the week end in Carmel.

Mr. and Mrs. James Bancroft of Bakersfield whose marriage in Piedmont last week was a great social event of that city society circles, spent the week end in Carmel.

Mrs. John Jordan left Carmel Saturday for Suisun where she was called to the bedside of her brother-in-law, who is very seriously ill. Mr. Jordan is in Oakland on business for a few days.

Miss W. Burdett Kroft, her sister Georgia and Miss A. Nelson are making a motor trip with friends far into the Carmel valley country.

Mrs. Wilson Davidson is planning a weekly meeting at her home in Carmel Woods for the purpose of a "sewing bee' for the Carmel hospital that is now in the course of construction.

Fred C. Robbins has returned from a few days' visit in San Francisco, where he combined business and pleasure.

Mrs. M. C. Samson of the Blue Bird Tea Room has leased Mrs. Maud Hogle's house on the corner of Seventh and Lincoln and plans to move from her Thirteenth street cottage into the newly renovated house the middle of May. Mrs. Samson's daughter and son-in-law, Mr. and Mrs. Alden Almstead will make their home with her.

Mr. and Mrs. Burt Rinder, of Berkeley, spent last week end at Highlands. The Rinders, who were recently married, are spending their honeymoon touring about California.

Miss Marcelle Radgesky, of the Carmel Land company, and Miss Alyson Palmer, of the Pine Cone, motored to San Mateo Sunday to attend the polo game at the new Beresford Polo club.

Mr. and Mrs. Fred Wermuth and daughter motored to Santa Cruz on Sunday and called upon Mr. and Mrs. Fred Sheldon at Niagara Farm.

Edward Soberanes and Hugh Garner, both employed by the state, spent last week end in King City visiting with their parents.

Roscoe White of the Carmel Dairy, spent a few days last week in Fresno, visiting with friends.

John Nickirk has returned to Carmel from his home in Palo Alto, to finish furnishing his new home here.

No Hunting, Fishing, Camping or Picnicking

permitted on any of the lands of the Del Monte Properties Company in the Carmel Valley

No Permits Will Be Issued

Trespassers Will Be Prosecuted

Del Monte Properties Company

Brand New House Out on the Point

Just about completed. Large living room and sun room, dining room and kitchen, three bedrooms, bath, laundry, garage, etc. Beautiful view from every room. Do not miss an opportunity to see this.

Price—Complete—$8500.00

Carmel Realty Company

Exclusive Agents

Ocean Avenue Telephone 21

THE CARMELITA SHOP

Dinner Dresses of lace, georgette chiffon

Two-piece and three-piece Suits of Flannel and Kasha

Silk Hats of the Mode

Golflex Dresses

Lois Dibrell

Carmel-By-The-Sea

IN CARMEL IT'S Whitney's

FOR FINE CANDIES

Delightful Breakfasts Luncheons Light Suppers

Phone Carmel 204

Ocean Avenue, Carmel

Dr. Raymond Brownell

Dentist

P. O. Bldg. — Phone 250

Dolores Street Carmel

PIANOS PHONOGRAPHS RADIOS LATEST SHEET MUSIC and RECORDS

Palace Drug Co.

PHONE 10

CARMEL

WAFFLE KITCHEN and LUNCHES

CURTIS'

Phone 320

CARMEL

CARMEL BAKERY

Our success is based upon the quality of our goods.

NOTHING ELSE

Patronize home industry, and goods brought from out of town.

Dr. and Mrs. Wesley Davison, winter visitors in Carmel are driving to Victoria, B. C., where they will visit their daughter, Miss Marjorie Davison during the summer, returning to Carmel next fall. En route to Victoria Mr. and Mrs. Davison will stop at Stanford where they will visit their son who is attending the university.

Miss C. I. Mytton, teacher in the Arts and Crafts school, has taken the Pine Log cottage on Monte Verde and Eleventh where she will continue the craft of wood-work designing. She will have as her house guest this week end Miss Betty Barr well known dancing teacher of Santa Barbara.

Brooks Walker of Piedmont is visiting his grandmother, Mrs. R. G. Brooks at her cottage on Dolores and Ninth for a few days. Mr. Walker's engagement to Miss Marjorie Walker of Piedmont was announced a short time ago, the wedding will take place June 25th at the home of his fiancee.

Mrs. M. B. Hopkins received a cable from Manila Tuesday announcing the arrival of a ten and a half pound baby son to her daughter, Mrs. W. C. Brune who has been a frequent visitor to Carmel, having spent six months in the Faraway cottage a year ago last winter.

Mr. and Mrs. Harold Price of San Francisco are visitors in Carmel for a week or more.

Dr. and Mrs. W. Pulford of Weedlawn and Mrs. Pulford's mother, Mrs. R. Day are in Carmel for a few days. Dr. Pulford, who was at one time associated with the Mayo brothers, is a great golf enthusiast and is spending a good part of his time while here, on the Del Monte links.

Mrs. C. S. Laow and her two charming daughters Maud and Alys returned to their cottage on Monte Verde today after having spent a few days visiting friends in San Francisco.

Ira Remsen is back from the east, where he visited at his former home and will be in Carmel again.

Lewis Jesselyn has returned from a trip through the desert country of Arizona.

Mr. and Mrs. Max Stern of San Francisco, newspaper people, were in Carmel the last week end, visiting friends here.

Mr. and Mrs. Fredick Bigland motored north for a little pleasure trip Tuesday morning of this week.

Dorothea Rieshel and her mother motored to San Jose Tuesday for the day.

Mrs. Inez Mercurio spent Wednesday in King City visiting friends.

Mr. and Mrs. Dr. J. E. Beck are spending a week in San Francisco on business.

Mrs. M. Basham has returned to her home on Fifth and Junipero from Saratoga where she has been visiting her son and family Mr. and Mrs. Walter Basham, former Carmelites.

Flor de Monterey

FLOWER SHOP and office of the MONTEREY NURSERY

We have a large selection of annuals for Spring planting—hardy young plants ready to set out at once—which within a few weeks will make your garden a colorful place of joy and contentment. ¶ There is always a fresh stock of cut flowers on hand.

FREMONT STREET — Opposite Mission

Flower Shop Phone, Mont. 748-J Nursery Phone, Mont. 748-J

Highest Quality Meats
SERVICE
and
COURTESY
OCEAN VIEW MARKET
Equal Attention Given Small or Large Orders

M. J. MURPHY
DESIGNER
BUILDER
Ninth Avenue and Monte Verde Street
Telephone Carmel 153

THE BANK OF CARMEL
COMMERCIAL SAVINGS
Safe Deposit Boxes
Travelers' Checks
Foreign Drafts
4% INTEREST PAID ON SAVINGS ACCOUNTS

Red Yesterdays

THE ENEMY

On Detached Service
With the French.
Crevecoeur-le-Grand, Oise.
May, 1918.

"It's a German!" That's what our ether nurse had said.

The operating room was going full capacity tonight when she said it—three tables, the reek of ether, the glare of lights on white walls, the click of instruments, a spurt of blood and a white apron was splattered red, the snoring of the patient on the far table. Ours was the middle table. On it was a patient just brought in.

The buddy and I kept on snipping bandages off the big, silent fellow; young, regular-featured, light-haired. Then we got the nurse's meaning. We looked at each other. Our first German. And I had tried to talk with him in French, thinking it was an Ally. (France—will you pardon me?) The eyes were super-alert, the heavy body, beneath the rough blanket, lay rigid and flat, and the head always moved to watch the person nearest.

"Is he ready?" asked the Colonel, tall and lean, his head thrust forward as he held wet, gloved hands together and away from touching anything else.

The ether nurse just sat there fingering the thick card that accompanies all wounded—a report on wound, injections of anti-tetanus, dressing-station observations and the like. She looked full at the Colonel.

"He's a German, Colonel."

"Well, what of it," said the Colonel, blinking.

"You know what the Germans do to our wounded." She had been told, when starting for the front on this operating team of ours, that certain things had happened to Allied wounded in German hospitals, and also instructed what to do personally if captured by the enemy. She remembered this—and more.

The Colonel stared back at her. "Start the ether," he said. "It makes no difference to us. We've got a whole hallway of litter cases outside waiting to be operated. Go ahead!"

The nurse's face was set. The buddy and I unthinkingly stopped cutting off the bandages, with their caked blood and rough knots and nasty safety pins. The injuries were on arms and chest; high explosive fragments had smacked into him, but not deeply. The patient breathed ever so lightly—eyes here, now there, on each speaker in turn. The Lieutenant came up, wet gloves also held in air. Our other two nurses approached, one with a tray of instruments hot from the sterilizer, the other with a dish of sterile dressings and packings and rubber tubes. And there we all stood looking at the nurse. Mechanically she picked up the ether cone, covered it with gauze, stuck a safety pin crosswise into the lead cap of a new ether tin and thrust the cone over the nose of the patient and started dripping ether onto its gauze.

Animation came to the man under the blanket. He rose up and cried out in German. The buddy and I pushed him back and started to strap legs and body to the table, as we always do. He thought we were going to play some Hun tricks on him. He rolled his head from side to side to get away from those stifling, sickening, dreaded ether fumes—the fumes that first deaden pain and then bring merciful unconsciousness.

A word from the Colonel to the nurse. Off came the ether mask. The Colonel spoke quickly in German. There came reply. More German. The body stiffened, then went still. The Colonel nodded to the anaesthetist. The cone went back on. The German blinked, held his breath, then took the gas in great, gasping breaths.

And the buddy and I cinched down on the straps and cut the rest of the bandages and stood by to hold him in the convulsions that usually come before unconsciousness. But no convulsions came, and the Colonel and Lieutenant began repairing the damage that our own artillery had done.

In the Village Street

A REST ON THE BEACH

Some of us may think that the beach is quite deserted on gray and windy days, but we are very much mistaken. There is one among us who never misses, rain or shine, her ten or fifteen minutes rest on the white sands near the water's edge. And what's more she takes time off to walk down and back—she scorns motor cars—her life is spent on her feet. She's a great old globe trotter and has had some mighty firm discipline in her days. One of the old school, no doubt, for she is as methodical and practical as an income tax inspector.

On the identical minute of the same hour each day she comes gallivanting down the main drag with her glorious black hair flowing in the breeze and makes straight for her accustomed spot on the beach. Save for a trim leather girdle about her waist she is quite ungarbed. Surely you have seen her—lying in graceful repose upon the glistening sands, great brown eyes looking out upon the sea and velvet limbs shining in the sunlight like some dark, orient jewel. She is the most unselfconscious thing — the curious glances from passersby never rouse her from her rest. She pays as little heed to them as she does to the stern-faced man who accompanies her and stands by her side watching with fond admiration as she closes her long lashed eyelids in mock slumber.

Never a word passes between them—their understanding reaches beyond the limitations of oral expression. The man seems to sense her every mood. She does not have to tell him when she is rested and desires to go—he knows instinctively when it is time to mount her saddle and ride away.

Ah, yes, our Gus' mare must have rest upon the beach, just as any other foot-sore maiden of the village—and it is he who has taught his "Black Beauty," with loving patience and care, the wisdom of repose.

A DREAM THAT CAME TRUE

When I was in the tomboy stage, I paid my last two bits for a magazine called Beauty and wove serious dreams about all the advice in it, including beauty of the body, face, voice, and soul. It was a very inspirational periodical declaring to all women the right of beauty. I fairly lived on the hopes it gave me, and made resolutions to carry out the advice of its various authors. Above one fascinating article, called "Find Your Type," was an array of Spanish dancing girls, six in number, all dressed in varying costumes, all slender and gracefully posed. This panel was unmistakably the work of an accomplished artist, and had a mysteriously foreign air about it that appealed to my fancy. So I cut it out and charred the edges with a match.

With this picture in my apron pocket along with four shiny thumb tacks, I climbed the tallest eucalyptus tree that grew on our street to the nest in its top where I did my day dreaming, concealed by clusters of spicy smelling eucalyptus leaves. Here on the smooth bark of the trunk I tacked the miniature panel of Spanish beauties. My imagination wove around it music in which the staccato notes of castinets were prevalent. Though the print was colorless I saw the brilliance of costuming in the figured shawls. In time, as I ceased my visits to the tree-top, the memory of the picture faded with the memory of the extravagant dreams I had dreamed.

The other day, I was whirled back to my tree top when I entered Jo Mora's studio at Pebble Beach and saw the panel of Spanish dancing girls, not as I had cut it from the Beauty magazine but as I had pictured the girls, life sized, in blazing, harmonious colors, high spirited and with foreign charm. I don't believe that my dream did these fair creatures justice, and yet it had been a lovely dream. And the panel, Jo Mora explained to me, was a gift from his brother, F. Luis Mora, the noted painter.

THE BIRD'S RECREATION CENTER

Speaking of recreation halls, swimming pools and kiddies slides—our feathered citizens of the air have solved this civic problem of a public playground without even so much as a permit from the Woman's Club. They have taken full possession of the sand pile outside the Carmel Cleaners' newly constructed building and can be seen any hour of the day sliding down the cornucopia-like mound of yellow sand chirping away to their heart's content.

Only yesterday Mr. and Mrs. Junko bird were seen trying out the sand-slide before allowing their young ones to take any chances. Papa Junko stood upon the crest of the pile while Mama made the grade down the steep slope. He chirped admiringly as she spread her claws in the tracks left by Mrs. Thrush who had gone before her, picking up, on her way down, a choice bit of white string for her crowded nest. Papa Junko followed her but man-fashion he made his own track and reaching the bottom of the pile he spread his beautiful brown wings for flight and calling to the Mrs. they both flew away to chirp to their babies the glad news of a public play-ground where they might romp safely, sanely and unsupervised.

Of Things That Interest This Bit of Earth

HALT THE FIRST STEP OF ENCROACHMENT

In New York City there is an organization named the Central Park Association that has one reason for existence. Whenever a plan springs up to encroach upon the acreage of Central Park in any way, the Association gets busy. No matter how clever the plan, or how beautiful the suggested improvement may be, the Association fights it—and wins.

No encroachment whatsoever; no building of any kind. Only by a permanent policy of rejection of every scheme, good or bad, that would cover a single inch of the park land, has the Association been able to maintain its integrity. Knowing that the insiduous qualities of beauty and of necessity were a part of the step-by-step headway toward the shutting out of blue sky and clean air, they repudiated even these, and gave a harsh "No" to every suggested project.

So it must be with Carmel's beach. Though it may seem unfair to oppose a Recreation Center that has been designed to disfigure nature as little as possible, we must either do it, or expect to lose the beach bit by bit. There must be no first step of encroachment. The difference between a Recreation Center and a Casino is not so great that some succeeding City Board may not extend the privilege to an Amusement Pier. A beginning made, the end is inevitable.

But, one of the Trustees remarked, ordinances may be passed that would forever prevent further encroachment. We call attention to the fact that there is now an ordinance that will prevent any encroachment; an ordinance that was fought for by some of the same people who are now advocating the Recreation Center. It is the Zoning Ordinance, under which nobody may build—or tear down and rebuild—a structure such as is called for by this plan, anywhere in the city outside the business zone. That ordinance will have to be modified by amendment before this recreational scheme can be begun. And if the Zoning Ordinance—our fundamental protective law—can be amended, what protection against future aggression can there be in new ordinances?

There is but the one safeguard for Carmel's beach; prevention of any building upon it. Sanddunes, sand beach, or any parcel of the land that Carmel has acquired along its shoreline must be kept clear of every structure. The Zoning Ordinance, our hard-won protective measure, must be kept intact.

CUT THE GRASS IS GOOD ADVICE

Before it goes to seed, cut the grass. Before your yard gets to look like the wrath of the gods, cut the grass. Before it dries to become a perpetual fire menace, cut the grass.

In other words, cut the grass. This is the advice and request of Fire Commissioner John B. Dennis, who knows that with each year's building in Carmel, the hazard of fire increases materially. For the safety of yourself and your neighbors, cut the grass.

A sickle will do it, and without too much bodily exertion. Good exercise, in fact. Nor is a sickle an expensive tool. Or a man may be hired for the job, who will cut the grass, rake it into piles, clean up the dried pine needles and manzanita leaves from under trees and brush, and remove all from the premises, leaving the place neat as a pin, for small expense. If you don't happen to know where to find such a man, phone to Trustee Dennis. He will send you someone.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.
Published Weekly by the Pine Cone Press Publishing Co.
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879
Subscription rates: One year, $2; Six months, $1.25; Three months, 65c.
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

SPRING DAYS

By Joan Stafford

There's a twitter of birds in tree tops high,
The faint stir of a breeze as it goes by,
And one white cloud, like a child's toy balloon,
Merry and bright as a vagrant tune.

Then quick patter of raindrops on the grass;
The scurry of footsteps as they pass;
Soft swish of the rain as it drips from the eaves
And swirl of the wind as it rustles the leaves.

Like a precious gem, the storm has laid
A twinkling crystal on leaf and blade.
The clouds disperse and the sun shines thru'
A sky once more serenely blue.

VISITORS

By Grace Wallace

Wouldn't it be strange if there were angels after all,
Such as Jeanne d'Arc and Fra Angelico beheld,
And Saint Genevieve, whose frail prayers turned back,
'tis said,
The horde of Attila from her dear Paris walls?
Angels, John Bunyon entertained in Bedford Jail,
William Blake held concourse with them in the fields
at Peckham Rye;
John on Patmos saw their wings of flame,
And simple soldiers said that at the Marne
A legion of them turned the invaders of France.
Now wouldn't it be strange if we knew nothing
Of a vast life that circles over life?

PROPHESY

By Alyson Palmer

I shall be far away in June,
Across three thousand miles or more,
Beneath the same great silver moon
That shines upon the Carmel shore;

But somehow in another land
The moon must be less bright—
Oh you will know and understand,
Who love the western night!

I'll miss the green of cypress tree,
The blue of Carmel Bay,
And oh, how homesick I shall be
When I am far away!

WHAT PART OF YOU?

By Theodora Gay Flanner

There is no joy that comes to me complete,
Unless it bears the brightness of your smile,
And songs of meadow lark sound not as sweet
As that swift surging through me all the while,
Of beating pulses stirring at your sight,
As vibrant with the radiance you give,
As flashing of your hair in yellow light.
Yet, when I meet your eyes inquisitive,
Like shaded violets at early dawn,
Knowing that the day will bring its gladness,
Content beneath the shadowed dews of morn,
I lift portals of a strange, new sadness—
What part of you do their soft depths contain,
That holds me at their threshold, fearing pain?

TREAT 'EM ROUGH

The ingratitude of nations is proverbial. A town usually retains the personal feeling of friendship toward those who have aided in its prosperity to a greater extent and for a longer period than a nation. This was shown in Carmel, when a motion to force the Forest Theatre to remove its fences promptly from city streets was defeated by a vote of two to two.

There has been no one institution that has contributed more to the growth of Carmel than the Forest Theatre. For seventeen years it has worked advantaging the village. It has been the most unselfish organization that could possibly function. For it, men and women have freely sacrificed months of their time, year after year. It has never paid, and it has never been expected to pay, one cent to its owners, now the Arts and Crafts, formerly the Forest Theatre Society.

It has been and is today the nearest approach to a community affair that the town has, and operates more for the benefit of the whole community than any institution in it. It has been, and still is, the best advertisement Carmel has, and does more to help the business interests of the town, and to increase the value of property here than any other organization or institution.

A demand upon it to remove fences from streets that have never been highways, that are not—and there is no present intention of making—passable ways for traffic, could be of no advantage to the city, and would cause the Forest Theatre a considerable part of the meagre funds so badly needed to get on this year's program of dramas. That a motion was made in the Board of Trustees to bring such an expense upon the society is a surprise; that two members of the Board of Trustees voted for the motion calls for some explanation of this spirit of ingratitude in the town's governing body.

It would be easy to think that the motion was made without deep consideration, thoughtlessly, and without intent to hurt the sensibilities of the many Carmelites who love the Forest Theatre, and work unselfishly in and for it; but no such theory is tenable, for President Jordan of the Council, who is also president of the Forest Theatre's holding company, the Arts and Crafts, explained the situation, and the shortage of money in the treasury; and agreed to take down and rebuild any part of the fence which might interfere with sewer building along either street at his own expense. Still the motion was pressed to a vote, and only by voting himself, as president of the Board of Trustees, did Jordan defeat the measure. Ayes, Larouette, Wood; noes, Dennis, Jordan; absent, Foster.

"Why should they be different from anyone else?" Larouette wanted to know, meaning the Forest Theatre. The Pine Cone has tried to explain, just a little, above. But if a City Trustee can not see the reason why they should be differently treated, it is hopeless to attempt to tell him.

IT IS FOR THE PEOPLE TO DECIDE

Elsewhere the Pine Cone today prints the story of a proposed municipal building to be used as a recreational community center and to be situated on city property at the foot of Ocean Avenue, where the bathhouse now stands.

As the construction of this building will require a bond issue, and as a bond issue must secure a two-thirds majority at an election, it will be for the voters of Carmel to make the final decision at the polls. In the meantime the matter will be discussed thoroughly.

The Editors Comment--For What It's Worth

That there may be no misunderstanding of the Pine Cone's attitude in the matter, we state now that we are unalterably opposed to any building—and that includes this one—being placed upon the city's waterfront property. Yet we intend that the columns of the Pine Cone shall contain the arguments pro and con, and give fairly the case of the advocates of the plan.

Except that it has circulation among the people of the community, and reaches the electorate when an issue must be tried by ballot, a newspaper has but the influence of its editors and owners, or of the writers upon its staff. The ownership of the Pine Cone and its editors are known, or may be found at the head of this page. Whatever appears unsigned regarding the project of the Municipal Recreation Center will be ours. Every article not by the editors or staff of the Pine Cone will be under the name of its author. No communication will be printed bearing a pseudonym, even though the writer's real name is given us; for our readers have the right to know who tells them things, or gives them advice.

NEIGHBORLINESS IN DISTRESS

We have reason to pride ourselves, though humbly, in the splendid answer of Carmel anc its neighbors, Monterey and Pacific Grove, to the call of the American Red Cross to relieve the distress of the tens of thousands of unfortunate, homeless and suffering Americans, whose lands and dwellings are now covered by the waters of the Mississippi river in the most terrible flood catastrophe that this country has ever known.

The communities of the Monterey Peninsula lost no time in answering the call of the Red Cross. The leaders of their local chapters met with immediate and generous response. Within a few days' time, Carmel, Monterey and Pacific Grove had completed their quotas assigned in the first call for funds by the national headquarters of America's great relief organization.

The ready response of the people of Carmel has been demonstrated in the eager assistance rendered through the agency of the Pine Cone, which has acted as one of several local agencies for the collection of this fund.

But although the first quotas have been reached and passed, although the Monterey Peninsula has, so far, forwarded through its committee heads, some $4,000 to the American Red Cross, the need for more funds is far greater today than it was when the first appeal was made.

Every day has added thousands more to the pitiful homeless of the flooded regions, multiplying the distress mainly of the simple American population of a farming area, of small towns and villages, our own people. The most that the American Red Cross can do with the few million it has asked for will be only to alleviate partially the suffering and misery caused by this calamity.

The Carmel Pine Cone appeals again for contributions. Those who have, so far, overlooked the privilege of aiding their countrymen in distress may see their way to answer this call promptly at this reminder. Those who have given some but who can well afford to give more, are requested to aid further the work of the American Red Cross. It matters little if Carmel and the other communities of the Monterey Peninsula give much more than their quotas. They can well afford to do so—more than many other less favored, less prosperous cities and towns of the northwest, the middle west, the south.

Now that quotas are past, let us be satisfied that we have done our share—and then let us do more than our share as long as the cry of need is carried to us by the Red Cross.

If it is convenient for readers of the Pine Cone to leave their donations at our office, we will turn them over promptly to our local chapter of the Red Cross.

People Talked About

Bob Rubl, editor of the Mail Tribune of Medford, Oregon, when he was visiting Carmel recently, evidently discovered Robinson Jeffers, the poet. Here is his portrait of our famous Carmelite, author of Tamar and The Roan Stallion.

"And Mr. Jeffers is undoubtedly a real person. About 35, or thereabouts, with a wife who wears her hair in two braids reaching below her waist and two husky children, he lives in a stone castle directly on the beach on the southern edge of the town. But the Jeffers' castle is not like the castles at Pebble Beach. Mr. Jeffers, with the assistance of one stone mason, built it himself. He and his family gathered many of the boulders, and they were raised in place, not by any steam contrivance, but largely by the poet himself, with the use of an inclined plane. The fence is built of driftwood, gathered by Mrs. Jeffers and the boys. And in this stone castle, closely resembling those crude watch towers the Romans built in Chester and along the Cornish coast thousands of years ago, Mr. and Mrs. Jeffers live very simply and very happily everyone says.

"Although a poet, regarded as very modern, there is nothing of the dreamy about Mr. Jeffers. He strikes you as the kind of man who would be the heart of the temperamental artist in words. No long hair, no waving ties, no dreamy far-away glances, no purple lights or incense laden rooms. He looks like a normal American athlete and of course is one. Browned by his outdoor life, and hardened by his regular manual work, he would seem to an impartial observer, much nearer the crown worn by Mr. Gene Tunney than the won worn by Tennyson or Shelley."

• • • •

Mollie Merrick of the Bulletin tells this about the author of Carmel's 1914 Forest Theatre play, "Sons of Spain:"

Sidney Howard, the Piedmont boy who is responsible for two of the outstanding successes of the New York season, seems to have personality for New York from all angles. He steps into the leading role of "Her Cardboard Lover" with Jeanne Eagles and wins the press notices away from the lovely blonde star of "Rain."

Howard is young and not handsome in the conventional manner. He has naive charm. His greatest asset is a sincere disarming smile. And he plays the role of the cardboard lover in a frothy French-type farce with a degree of appeal which is either the result of sheer inexperience, and therefore absence of the time-honored tricks of the stage, or else a canny understanding of things as they should be done.

At the Guild Theater his play, "The Silver Cord," is nightly making capacity audiences weep. Laura Hope Crewes is partly responsible for the lachrymose atmosphere. She is so convincing that the audience is alternately moved to weep with her and to wish that they might wring her neck.

The other play is "Ned McCobb's Daughter," which I have not yet seen, but which is conceded to be one of the outstanding things of the year.

• • • •

Several years ago Garnet Holme, well known director of pageants and spectacular out-of-door performances, undertook, in his masterful way, the production of "Junipero Serra" at the Forest Theatre in Carmel. It drew an enormous crowd and proved a great success.

Holme drew from local talent for the greater part of his cast, numbering 100 or more, the leads including Mary Gordon and Katherine Edson who scored high in the performance, but for the role of "Serra" Holme called upon an actor of unmistakable ability and "drawing power"—Herbert Grimwood of London who was at that time playing a season in New York. Grimwood answered the call of Carmel. It was his first appearance here and one that endeared him to his audience for he wore the robes, the mannef, and the spirituality of the holy man, whose memory and achievements stand uppermost in the hearts of the people of the peninsula and Carmel, with the natural charm and assurance of a great actor who understands and loves his part.

Now word comes to us from the Mountain Play Association that they have engaged Herbert Grimwood as director this season for their fourteenth performance on Mt. Tamalpais. They have chosen Lord Dunsany's mysterious, whimsical tragedy, "The Gods of The Mountain" as their May 22 production.

Grimwood is an English actor, trained in the classics and all the traditions of Shakespearean drama. He came to America to play the heavy in Morris Gest's production of the great spectacle, "Mecca" and he played with Ethel Barrymore and John Barrymore in Michael Strange's poetic drama, "Claire de Lune," with Laurette Taylor in the revival of "Sweet Nell of Old Drury" and with David Warfield in David Belasco's production of "The Merchant of Venice." Recently Grimwood has been acting in the films.

Rehearsals of "The Gods of the Mountain" are being held in the roof garden of the Hotel Whitcomb, with Sam Hayes acting as the master beggar. A large ballet will be introduced, and Gwinfi Jones and his Welsh quartet will sing the incidental music.

• • • •

If Moira Wallace was susceptible to flattery, she would be spoiled right now, for San Francisco art critics have accepted her work unanimously, and are falling over themselves to be nice to the beautiful and gracious young artist. But there is no danger of her head being turned. Modest, girlish, she is still as well poised as any woman of the world, and has a remarkably correct knowledge of her abilities and limitations. And she has, in her father, a wise and knowing critic, who can see things as they are in art and life.

Of Moira Wallace's exhibit now on at Gump's, the San Francisco Call said in Tuesday's paper:

"Startling spontaneity of expression and extraordinary draftmanship, combined with a rare freedom of line, mark the water color, charcoal and crayon drawings of Moira Wallace, 16 year old Carmel girl, whose works today are on display at Gumps' store, in Post street.

"Moira Wallace is the daughter of Grant and Margaret Wallace of Carmel. Her father years ago won distinction as an artist and as a war correspondent during the Russo-Japanese conflict. The girl has inherited her father's gift, but has had little or no training. Despite lack of training, her technique and imaginative work are rated by critics as the best ever produced by so young an American."

• • • •

Clair Foster, Carmel's radio expert amateur, talked the other evening with a friend in San Jose—fifty miles distant—by relaying through an amateur at Singapore in Asia, a distance of some 32,000 miles.

And it happened that that was the only way—or at least, the easiest way—to get into communication with San Jose, for the short wavelengths used by Foster "skipped" too far for direct communication with the nearer city.

Which proves the old and untrue adage, "The longest way 'round is the shortest way home."

• • • •

I have a diffidency about writing criticisms of books. A reviewer, in my opinion, should have broad judgment and wide foundations in both classical and contemporary literature. I am one of the "But I know what I like" critics, and there is apt to be a considerable part of the public with other likes than mine.

So I have dodged the job of reviewing Charles McPurdy's "Groping Earth." It interested me in the reading, but I'm not sure how much more—or less—it would have interested me had I not known the author. And extremely interesting to me have been the judgments of the English book reviewers, some of which I print in lieu of a personal review.

Public Opinion, London: "Mr. Purdy knows the country, its call and its cruelty, and his story cannot leave the reader unmoved."

Exeter Express and Echo: "Quite a type apart from the modern sensational novel . . . a story finely told. Mr. Purdy has created in this simple record of agricultural life an atmosphere which lifts it out of the humdrum, and makes it extremely interesting reading."

Dundee Courier: "Localized realism adds a value of instruction to the charm of 'Groping Earth.' A novel of real significance, this—readable and memorable."

Aberdeen Press: "Vividly narrated."

East Anglian Times: "An engrossing description. . . . Capably fashioned and should create a good impression."

Montrose Standard: "This book is well worth reading because it deals with a problem that has caused unrest in many families. The story . . . is treated with admirable insight. The scene of the novel is laid in America, but that need not deter any intending reader, for the problems dealt with defy any geographical barriers."

Birmingham Gazette: "The story is told with a fine economy and the characterization is good. Mr. Purdy handles the poignant situation between mother and son with restraint and sincerity."

Liverpool Post & Mercury: "There is something attractively naive about this tale, with the sentimental defects and the honest quality of its naiveness."

London Morning Post: "A drama of not a little poignancy."

Birmingham Post: "A pleasing directness and simplicity about 'Groping Earth' places it somewhat apart from the average library fiction. It is admirably constructed and satisfying in its completeness. The natural impatience with a rustic home, implanted by a college education, has seldom been drawn with more convincing reality, and Mr. Purdy reveals a greater depth of feeling by his control of emphasis. . . . From readers who can be content without violent emotion . . . 'Groping Earth' will receive calm welcome. (It) has the staying quality of fundamentally good work. Mr. Purdy possesses a firm hand and draws life without hesitation or any wavering of outline."

An etching "Fishing Harbor" from the hand of Armin Hansen, Monterey artist, has been awarded the Grand Prize at the International Art Exposition now in progress at Philadelphia, it was learned today.

The prize winner and one other etching were sent to the exposition at which artists from all parts of the world exhibited their work, by the Beaux

School Day Dreams That Came True

Ida Johnson and Josephine Culbertson played skip-rope and hop-scotch together when they were little girls wearing long braids down their backs. Later, when they attended the Packer Institute in Brooklyn they decided that when school was out they would go together into the open country and paint. That was many years ago—and these two friends who started forth to paint in the outskirts of Brooklyn traveled far and wide working, achieving and succeeding together until at last they found the "hamlet of their dreams" and came to Carmel to stay. Twenty years ago.

"The first canvas I painted in Carmel," said Miss Culbertson, as we sat talking together in the canopied hammock under the vine-covered arbor of their sunny patio, "was of the lone and highly treasured cypress that stood upon the sand dunes and which was later cut down by the owner of the bath house who resented bathers using it as a dressing room in preference to his pay establishment. It was a gorgeous tree and its destruction was a tragedy to those of Carmel who treasured it as the only sentinel on the sand-dunes."

Miss Culbertson is a painter of landscapes and marines. Though most of her canvases portray with poignant artistry the beauty and grandeur of Point Lobos she has done many richly colorful views of San Jose Creek, while her painting of a portion of the old Carmel Mission (before it was restored) against a green-blue sky is glorious to behold. In her paintings of cypress and ancient oaks are purple shadows that bespeak the silhouettes of fairy figures dancing against the sun.

Josephine Culbertson dwells wholeheartedly in the atmosphere of her subject and you feel, as you look upon her work, the sincerity and admiration with which she borrowed this colorful essence from the earth for other eyes to see.

Ida Johnson is a flower painter who hesitates at no complexity of nature's bouquets—she brings off her flowers as conquerors of both light and color and harmony of design. Her paintings of heavy headed flowers are so solid that one feels a desire to poke an explorative finger among their serried blooms. On her studio walls are Fairy Lanterns as delicate and fanciful to behold as the fragile flowers that cling to the fern beds in deep ravines; while on another canvas the graceful drooping stems of Bleeding Hearts pour forth a translucence of flaming petals with a sort of negligent ease, and there is before you the marvel of the flower itself in a sheen of crimson color and an illusive web of pattern.

Ida Johnson's flower paintings are not all glow and sparkle; there is solid drawing, good composition and a reserve that stops before too much as well as that unerring intuition that portrays the peculiar essential of the flower and so richly endows it with this essence. May I say that she has found a most individual expression in exquisite grace.

CRAM'S PENCIL WORK GAINS GREAT PRAISE

Gene Hailey, art critic for the San Francisco Chronicle, gives particular mention to Allan Gilbert Cram's interesting exhibit of oil paintings and pencil drawings in the Paul Elder Gallery. She says in part: "His Salinas Rodeo series are handled in broken color, and record the movement and brilliance of that lively event. His pencil drawings are sensitive black and white translations of the tone and sharp contrasts of strong sunlight found in our out-of-doors." A reproduction of one of cram's pencilled versions of the typical trees and hills of Carmel, was shown on the art page of Sunday's Chronicle.

Dungan, art critic for the Oakland Tribune, who spoke words of praise concerning Cram's drawings in last Sunday's paper again lauds the artist with great enthusiasm after a second view of his unique work. "His canvases are sound, lively in color and well painted, but it is in his pencil work that Cram excels. He is an artist of unlimited talent."

YOUTHFUL ARTIST EXHIBITS AT GUMPS

Moira Wallace of Carmel, is another artist whose work has gained such impetus that it is not too early to gather it into a small exhibition. She is holding her first exhibit this week at Gumps in San Francisco.

The art critics of San Francisco, after viewing her work, marveled at the talent she displays in her drawings, wood-blocks in color and water color sketches.

Dangan of the Oakland Tribune says of her: "Youth despite all its outward gayety, takes a somewhat solemn view of life, so Miss Wallace devotes many of her art works to such themes as "The Dark Rider" and "Time Gathering Fragments of Eternity." She uses color with an easy abandon and draws with considerable standing."

Miss Wallace is the seventeen year old daughter of Grant Wallace, one time newspaper artist in San Francisco. She plans to devote her life to art and as soon as she is through with that necessary but bothersome schooling in general culture will enter an art school. Her exhibition at Gumps, which consists of some two dozen paintings and prints will close tomorrow after one week's showing.

BOTKE EXHIBIT IN SOUTHLAND

Cornelis and Jessie Arms Botke, who have their studio on San Antonio and Ocean, are co-exhibitors in the Stendall Gallery of the Ambassador Hotel in Los Angeles in an exhibit which will last until May 17. Mrs. Botke is displaying thirteen oils among which are several of her ingeniously decorative bird paintings. Mr. Botke is showing eighteen drawings and etchings.

Mrs. H. G. Steddard of the Carmel Art Gallery visited the Botke display while she was on a pleasure trip in the south last week. She said of the exhibit, "It is one of the most beautiful and effective imaginable." The contrast in the works of the two artists gives interest to the exhibit. The colorful and often imaginative art of Mrs. Botke offers a definite dissimilitude to the flawless realism of Mr. Botke's art. These qualities coupled with the beauty of the gallery itself and the splendid lighting system make the exhibit an artistic success.

WINS HONORABLE MENTION

Juanita Turner, daughter of John Kenneth Turner of Carmel, now attending a San Rafael high school, won distinguished honors by being awarded one of the first ten places in the poetry division of the national scholastic award contests open to all high school students of the United States.

Three prizes and seven honorable mentions were awarded and little Miss Turner received one of the honorable mentions. Two of her best poems, according to Dr. W. M. Davidson, superintendent of Pittsburg schools and chairman of the national committee of educators who conducted the contests, were entitled "Religious Lady" and "Whim."

The judges in the poetry division were Witter Bynner, distinguished poet; Charles Swain Thomas of Harvard, Hughes Mearns, author and critic, and Orton Lowe, director of English instruction in the Pennsylvania schools.

PAINTS ART SCREENS

Gene Francis McComas is working on a decorative screen of floral design in her studio at Pebble Beach. The screen idea for decoration and as a means of presenting good color and pattern in oil painting has unlimited scope.

OF LOCAL INTEREST IN THE MAGAZINES

Th following articles and stories, as listed by the Seven Arts magazine department, written by local authors and those known to Carmel readers can be found in the current magazines now on sale at local shops:

"When It Happens," a charming story delicately handled—something quite different—from the pen of James Hopper in May Harpers; in May 7th Liberty, James Hopper gives us one of his gripping love stories "The Derringer"; Mary Austin who is known to Carmel as one of its pioneer writers, has a splendid article vividly told in the May Mercury, "George Sterling at Carmel"; in the May Delineator is the concluding chapter of a California serial story by Kathleen Norris, "Barberry Bush"; and in May Scribners is a short story of the wild west as only Will James can do it, "All-in the Days Riding."

Marguerite Barker, playwright and producer of New York and the owner of the Greenwich Village Theatre in that city, has been the guest of Marguerite Schuyler in Carmel from Los Angeles since last Saturday. She arrived in Carmel from Los Angeles where she has been writing a new play. Mrs. Barker is one of the pioneers in the Little Theatre movement in America and has been a great aid in producing plays of American playwrights.

Mrs. F. H. Clark of Berkeley has been spending a fortnight in Carmel as the guest of her sister, Mrs. C. H. Bassett. Her husband, F. H. Clark, principal of Lowell high school in San Francisco, came down over the week end. Mrs. Bassett accompanied them on their return to Berkeley Monday and will divide a two weeks' visit between the Clark home in Berkeley and that of her niece, Mrs. Ernest Brundin, in Stockton.

WE DO NOT SELL TYPEWRITERS ONLY

We also carry in stock adding machines, steel letter files and supplies, typewriter tables and a complete line of typewriter ribbons, carbons and all kinds of paper. We also sell desks and safes.

PENINSULA TYPEWRITER EXCHANGE
423 Alvarado Street
Monterey Phone 1090

SEA VIEW INN
Camino Real near Tyelfth
HOME ATMOSPHERE
REASONABLE RATES
Phone 82
The MISSES STOUT

STANIFORD'S DRUG STORE
Pure Drugs, Stationery and Supplies
Fine Cigars
Special attention paid to Prescription work
Ocean Ave. and San Carlos St.

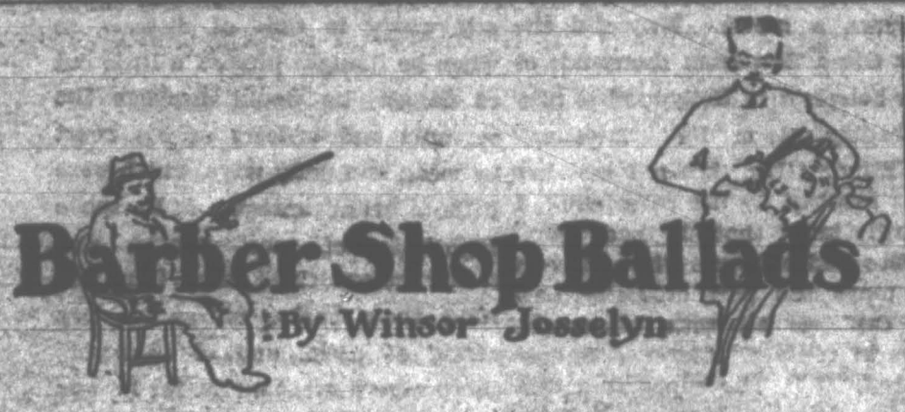
JAMES AUTO LIVERY
New Chryslers for Sale and for Hire
All Points of Interest
Headquarters:
Goldstine's Shop
Next to Post Office
Phone
Carmel 221

CORRECT LUBRICATION
Is the secret of long car life as every motorist knows. Which prompts us to ask: "when did you have your car greased last?"
Why not run your car on our rack today for thorough lubrication of differential, transmission, and chassis? Remember that incorrect or lack of lubrication often results in costly repairs.
CARMEL GARAGE
Ocean Ave. and San Carlos

LAURELES OUTING CLUB TEA ROOM
Chicken Dinner Served from 12:30 to 3:30 p. m.
Picnic Lunches
For Special Parties Phone 166-W
OLD CABIN INN

"THINGS THAT MAKE A HOUSE A HOME"
In Addition to Furniture
We carry Armstrong's, Blabon's, Nairn's and imported linoleums, as well as rugs of all kinds and sizes; Wedgewood ranges, etc.
Free Delivery Each Day to Carmel
Rudolph's Furniture Store
NEW MONTEREY
201 Lighthouse Avenue — Telephone Block 12-W

BOOK TALKS No. 3
Why first editions?
Why shouldn't a Bible printed yesterday be just as valuable as the one Gutenberg printed in 1450?
Or why should a first edition of Jurgen be more valuable than the "forty-seventh edition" recently published?
Certainly for reading one is as good as another.
But you will hardly assert that a copy of the Venus de Milo is as valuable as the original! Or a copy of the Mona Lisa is as valuable as the original!
Though the parallel is not quite the same it is near enough for the collector.
Come in and look over this interesting collection.
The First Edition Shop
Ocean Avenue Carmel



Barber Shop Ballads

By Winsor Josselyn

"Anybody that writes reviews of amateur plays," said old Al, leaning in the doorway of the barber shop and speaking to the barber, who was busy raking the damp ground out in front, "has got to know his stuff. And durned few of 'em do."

He paused to observe that recent rains made the barber's job with the rake easier, then got back to the amateur stage.

"No sense in treatin' local shows like they was professional performances. No matter if you do have to pay to see 'em—or get in on a pass—they ain't professional shows and can't be expected as such. So they got to be reviewed in a way of their own. And to understand what I mean, you got to understand the why and how of an amateur show.

"Nearly all them actors at first is balky. Got to be asked and asked before they will do it. And they're self-conscious as a schoolchild recitin' a piece. Rehearsals they use up tons and tons of energy frettin' about this and that trifle, and on the show night they fuss awful about makeup and last minute lines, and then all of a sudden they're in the glare of the lights and the show's under way. Then comes a change."

Al offered to help the barber. The barber paused. Al took from his coat pocket a pair of old gloves and passed them to the worker, then went on with dramatics.

"All of a sudden the actor has got over his stage fright and has got a laugh or two and maybe a hand as he left, and he's another man. Especially the women, although I always do think the men are a lot vainer about it. Can't help it, poor cusses. One of the few things left for 'em to be, nowadays.

"And when the next play comes along and he's forgot all the grief of the last one, and remembers only the nice things that happened, he's a lot easier victim. Especially when the director uses the right kind of soft soap to skid him along with."

The barber went right on raking, and it was plain that he was wearing Al's gloves.

"Well, now, one of the first things that an actor does when he gets out of grease paint after the show is to look for the papers carryin' a story of it. As well try to keep him away from the paper as to keep a baby from puttin' things in its mouth. And if you're watchin' close, you kin see nature workin' pretty near to the surface.

"The feller readin' the article about last night's play is all wrapped up in it, and a railroad train could run over him as easy as over a Jap picnic party stalled on a crossing. He skips down to his own part. A grin comes on his face. Or maybe a scowl. Or, worst of all, a quick re-readin' of the whole thing—and he ain't even mentioned. And then things happen. I mean if the last is the case."

Al expressed the opinion that honeysuckle would be just the thing to plant again, with a border of geraniums for color.

"He mutters about the review," continued Al, "and the reviewer. And as the zing of the crime sinks in-

So then, if he's new to the game, he begins learnin' about critics from that. And he's sure got a lot to find out.

"Most of the critics earn money from their work. Some of 'em deserve it and some don't. Well, durned few actors get a cent in this here town for their work, and most of 'em, in turn, deserve that, too. So what happens is that you get a writer tryin' to give a snappy account of home talent offerin' and doin' it with a mixture of prejudice and carelessness and tryin' to make wise cracks, and all the time not realizing that his job is to write somethin' that's a fair balance all around and not a bright-sayin' masterpiece.

"My idea of a show writeup of this sort is one that gives the actor somethin' to clip out and tuck away, givin' his name and what he played and a word of criticism or a word of praise. But don't leave him out. And then somethin' about the audience and how the show was took by it, and the set, whether it was good or not, and then somethin' about the direction and lightin' and way the whole thing was put over. General summin' up, you might say. And done with enough thought to make it worth readin' over and over again later."

Al was handed back his gloves as the barber accepted a customer and went inside. And the commentator on things dramatic observed two young women pass in a small, open car and followed them with his eyes as they turned the next corner and pulled up in the central parkway of Ocean Avenue.

"I do believe," said Al aloud to himself, "that's them Parker girls. Was here years and years ago as infants, almost, and back here again, livin' down the coast. Elizabeth and Mary, if I remember right. Don't it beat all how people come back to this here region—and how they seem happy to do it?"

Musing on the strangeness of life in general and Carmel in particular, old Al fumbled in his pocket for the philosophical stimulus of his calabash pipe.

SUNSET SCHOOL NOTES

Miss Andrews the art teacher has been ill this week.

There was no assembly Friday morning so the eighth grade pupils played four records on the victrola in their own room. The pupils in charge were Anne Walcott and Joyce Campion.

Thursday evening the Carmel Masonic Club gave an Educational program in the Sunset School auditorium. Very interesting talks were given by Mr. Search and Mr. Newberry of Carmel and Mr. Van Delien the principal of the Salinas high school. The Masonic Club Quartet gave several musical numbers which were greatly enjoyed by the audience. Mrs. Cooke, a resident of Carmel gave a group of two delightful songs.

The circus was Wednesday afternoon. There were several mysteriously empty seats which were fully

Miss Smith, the nature teacher came Wednesday morning and we had an interesting lesson. Three shelves have been arranged in the inner library for nature work. There are already several specimens collected and put there.

Myron and Geraldine Kerner who have attended the school for a short time went to their home in Fresno.

Alice Fay Meckenstock and Beverly Peters of the second and third grade are absent this week.

—JOICE CAMPION.

FIRST SPORT SHOP

On Monte Verde street, a few yards south of Ocean Ave., is a modest red and blue sign which reads "The Champion Sport Shop"; a small and interesting shop, where gifts for the boy or girl may be had such as skates, tennis shoes and racquets, base-ball mitts and bats, and for the adults all accessories which are needed for the playing of its kind in Carmel, and is owned golf and tennis. It is the first shop by Bennie Gottfried.

MADELEINE ULMAN
and
JEFFRIES McEWEN
Announce the opening of a shop for
SCIENTIFIC BEAUTY SERVICE
308 Grant Avenue at Sutter Street San Francisco

CONCRETE
Foundations and Garage Floors, Etc.
Prices Reasonable
G. W. Young and J. McEldowney
Mission and 4th, Carmel
Phone 124 P. O. Box 27

There is more
Of Sunshine—of acres for homes—of oaks for acres — of room for gardens, for play — of trails for walks and riding — of peace and quiet and fragrance — of the spirit of the country-side —
at Los Ranchitos
FOR FURTHER INFORMATION
Carmel Realty Company
R. C. DE YOE, Realtor
Ocean Avenue at Dolores Street, Carmel Phone Carmel 21

Spotlight and Back-stage

Theatre Guild Again At Golden Bough

Carmel will again have the opportunity of enjoying two excellent plays produced by the San Francisco Theatre Guild, at the Theatre of the Golden Bough on the evenings of May 20 and 21.

The Guild played to large and enthusiastic audiences at its last appearance in Carmel when its talented casts under the direction of Reginald Travers, offered the very amusing comedy "Mary, Mary Quite Contrary" and the tragic drama "The Bride of the Lamb" in which Richenda Stevick, as leading lady, reached the heights of acting in her portrayal of the stricken wife. Miss Stevick is cast for the female lead in "Tarnish" the Gilbert Emery play which had a long and successful run in New York and which will be produced at the Golden Bough the evening of May 20. Cameron Proudhomme, the distinguished and talented actor who made a brilliant success in "Liliom" is cast for the male lead. The play, now running in San Francisco, is receiving tremendous applause both for its superior acting and excellent directing.

Reginald Travers, director of the Guild, will play the lead in "Minick" on the evening of May 21 which will mark the premiere performance of this play by the San Francisco Theatre Guild.

In case of fire, call 100.

MANZANITA Theatre

SATURDAY

"Breed of the Sea"

Ralph Ince

Margaret Livingston

SUNDAY

"Just Another Blonde"

Dorothy Mackaill

MONDAY and TUESDAY

IT

Clara Bow

Antonio Moreno

WEDNESDAY

"Easy Pickins"

Anna Q. Nilsson

Kenneth Harlan

THURSDAY and FRIDAY

SPARROWS

Mary Pickford

Admission 15c and 50c

CARMEL PLAYERS IN KELLY'S COMEDY

On three nights, May 27, 28 and 29, Carmel and Carmel's holiday visitors will have the opportunity of seeing one of the cleverest comedies of a decade. On these dates the Carmel Players will present "The Show-Off" by George Kelly, recognized by Heywood Broun and other New York critics as being a masterpiece of the dramatic craft.

And not content with picking what can aptly be termed a "whale of a show," George Ball has selected a cast that takes second place to none the Carmel Players have had during the past year. Without going too deeply into details and leaving something for later surprises it might be remarked that Marian Todd and "Woody" Rountree will lead the role of players.

Many criticis have declared that the role of the mother, to be played by Marian Todd, is the actual lead in the show despite the great and marked success made by Lewis John Bartels as "Aubrey Piper," the show-off. Bertels, it is said, took the show to himself, but it is within the powers of whoever assumes the role of Mrs. Fisher to snatch it back again, and those who know Marian Todd's capacity for hard work, to say nothing of her rare ability on the stage, believe that she will contest with Rountree for the first laurels.

Franz Ludwig's Musical Digest

By Thomas Vincent Cator

There is a certain coterie of composers of the day who have been appropriately described as "musico-mechanical modernists." The most noted of them is Honneger, one of the original Big Six of Paris. He composed "Pacific 231," but has also done much finer things than this. An American by the name of George Antheil recently introduced his "Ballet Mecanique" in New York. He had previously given the same thing in Paris. On at least one occasion it resulted in a free for all fight in the audience. The worst he got in New York was imitative wailing and cat-calls. One man tied a white handkerchief on his cane and waved it in the air as a signal of surrender. Musicians were somewhat surprised when Frederick Shepard Converse, noted composer of the "Pipes of Desire," about the earliest successful American grand opera, joined the ranks of these "noise-makers" with his recent symphonic imitation of a Ford.

No doubt some of these effusions contain musical material, fragments of which may possess some permanent musical value. But for the most part they are merely vaudeville stunts—"slap-stick stuff" concocted to feed the public with the old "eat 'em alive stuff" which P. T. Barnum handed out so politely a few generations ago. Most of these composers know what Lincoln said about "fooling most of the people most of the time" is truer today than ever before in the world's history, and they are simply cashing in on the knowledge.

Of all the Fool Cities on the earth, New York is the biggest Fool. It is only necessary for a man to stand in the middle of Broadway, hold his arms out and cross his fingers to attract a perfect mob of "curious boobs." If any one had the daring to walk down the street carrying a banner proclaiming himself a reincarnation of Moses or Elijah, he'd have half the town following him and worshiping at his feet.

We want and need progress in music and in all the arts. We need inspiration and originality. To be at a standstill is to stagnate. But what we need above all else is good taste and the brains and feelings which will enable us to discriminate between forms and experiments that have a real message and power and are meaningless.

Many of the so-called modernistic geniuses because audiences hiss their works and "boo" at them. They base their conviction upon the fact that Richard Wagner and others received somewhat similar treatment in their time. They seem to overlook the fact, however, that because a proposition is true its corrolary is not necessarily also true. For instance: because great composers have been known to be hissed, it is no sign that all composers who are hissed are great composers.

Personally, I think that people who pay out their good money to hear musical imitations of machines are "poor fish." If the machine has its place in the uplift of humanity, the imitation has none unless it be to merely amuse. To amuse is the mission of vaudeville and not that of the serious concert.

* * * * * *

Two things overlooked so far by the musical noise composers: Subway blasts, and munitions explosions.

* * * * * *

Modernist composer looking at a hard-ware shop window: "What a perfect orchestra."

* * * * * *

The spring singers have arrived. Welcome Mme. Thrush, Miss Wrenn, Signor Tomtit, Mlle. Lark, Monsieur Cricket, and Mr. Bobolink.

* * * * * *

Miriam and Irene Marshall, known as the Marmein Sisters have been enjoying one of the busiest seasons of their career. This is their third season in concert work and yet they have built up a reputation through the originality and high standard of their dancing and general production which has made them one of the few novelties that really count on a concert program.

* * * * * *

A hitherto unpublished opera, "Beatrice Cenci" by the well known Polish composer, Ludomir Rozycki, recently had its world premiere at the Grand Theatre in Warsaw. This was an important musical event in Poland. The book is an adaptation, not of Shelley's play, but a drama on the same theme by Julius Slowacki.

WHY ELINOR GLYN CHOSE CLARA BOW

"It" is that peculiar quality which does exist, though it cannot be defined. Elinor Glyn, famous author of "It" and "Three Weeks," has put it into a movie. Why did she select Clara Bow from thousands of other actresses in Hollywood to play the leading role in "It?" "Because," says Elinor Glyn, "when I met her I was inspired by her personality. I instantly knew that she had 'it'."

Petite and winsome Clara Bow in "It" plays the part of Betty Low who captures all with whom she comes in contact. Clarence Badger directed "It." The supporting cast includes Antonio Moreno, William Austin, Jacqueline Gadson and Priscilla Bonner.

Don't Miss "It" at the Manzanita Theatre Monday and Tuesday nights, May 9th and 10th.

"If I Were King" and Who He Was

By Susan Porter

I have found a naively interesting picture of Louis XI, in the contemporary Memoirs of Philip de Commines, from which I take the following bits:

"Of all the princes that I ever knew, the wisest and most dextrous to extricate himself out of any danger or difficulty was our master King Louis XI. He was the humblest in his conversation and habit, and the most painful and indefatigable to win over any man to his side that he thought capable of doing him either mischief or service. . . . He was naturally kind and indulgent to men of low estate, and hostile to all great men who had no need of him. Never was prince so conversable nor so inquisitive as he, for his desire was to know everybody he could. . . . But above all his great bounty and liberality did him the greatest service: and yet, as he behaved himself wisely in time of distress, so when he thought himself a little out of danger, he would disoblige the servants and officers of his court by mean and petty ways, which were little to his advantage. . . . He spoke slightingly of most people, and rather before their faces than behind their backs, unless he was afraid of them, and of that sort there were a great many, for he was naturally somewhat timorous. . . . I am of opinion that the troubles he was involved in, in his youth, when he fled from his father and resided six years together with Philip, Duke of Burgundy, were of great service to him; for there he learned to be complaisant to such as he had occasion to use, which was no slight advantage of adversity. As soon as he found himself a powerful and crowned king, his mind was wholly bent upon revenge; but he quickly found out the inconvenience of this, repented by degrees of his indiscretion, and made sufficient reparation for his folly and error, by regaining those whom he had injured. . . . I am very confident that if his education had not been very different from the usual education of such nobles as I have seen in France, he could not have so easily worked himself out of his troubles; for they are brought up to nothing but to make themselves ridiculous, both in their clothes and discourse; they have no knowledge of letters; no wise man is suffered to come near them, to improve their understandings; they have governors who manage their business, but they do nothing themselves."

In case of fire, call 100.

HOME FURNISHINGS

We carry the largest and finest stocks of Home things in Monterey County. Our prices are very reasonable and our credit terms are liberal.

Our workmen are skilled and painstaking and our Linoleum and Shade Work is unsurpassed.

For these reasons our clients are always our friends.

CLIMAX FURNITURE CO.

Opposite Hotel San Carlos—Monterey—Phone 80

Murphy Building Materials

ALL ORDERS, LARGE OR SMALL, GIVEN PROMPT ATTENTION, DELIVERED TO YOUR PLACE PROMPTLY.

YARD JUST BEHIND THE CARMEL GARAGE, ON SAN CARLOS STREET, OFF OCEAN AVE.

Office Telephone 150 Yard Telephone 32-W

Guy O. Koepp

Architectural Designer

Telephone Carmel 202

Plans of the Entire House

FOR PERSPECTIVE DRAWING

DIARY OF A REAL FORTY-NINER

A Fragment of Old California in the Days of Gold, As Told By Foster A. Beardsley

October 31.—Weather very hot and sultry in the evenings. The host was paraded through the street accompanied by innumerable candles, a band of music, (which consisted of a fiddle and tamborine) a host of Padres and old women chanting and playing alternately.

November 1, 1849.—Our baggage arrived and we changed our lodgings to the house of Don Antonio Mendoza. Here we were furnished good apartments. Rooms kept clean and provided with water, lights and a servant all for three dimes per day. Our meals we got at the hotels or restaurants as best suited our fancy. This was a feast day, "El Dia todos los Santos," and of course, all business stopped. Nothing could be heard for one half of the day for the incessant ringing of the infernal bells. In the evening the Virgin Mary, dressed in fantastic style, was carried through the streets in procession accompanied by the same interesting band of music, Padres, candles, etc., and a host of Senoritas. This was a far more interesting sight than the one the preceding evening.

Panama is situated on a point of land projecting into the sea, has, what has been, a superb wall or fortification around the city. It has four gates, three of which open to the sea. On the side commanding the sea there is some several right very superior pieces of brass—32 pounders mounted on most miserable carriages so old and rotten that they would probably be dismounted the first fire.

This is the only show of defense, with the exception of a few half-clad negro soldiers, there is to be seen, of which Spanish are so fond of displaying.

The houses are built of stone and brick, most of them three stories high with a court in the rear and verandas for each story in front, well ventilated and generally kept clean. The public buildings are all built with a corridor, the streets are narrow, well paved and also kept clean. There is some extensive ruins of churches and palaces and convents, that of the Jesuit College is probably the most extensive. These ruins are all overgrown with vines and trees which give them a very romantic appearance. Everything bears a very ancient appearance. The water that supplies the city is brought about three quarters of a mile from a spring outside the walls. It is brought in earthen jars by men and women who carry them on the top of their heads and on the back of mules. Wheel carriages are never thought of.

Within a mile or two of the city there is the ruins of several splendid mansions, beautifully laid out gardens and some extensive plantations now overgrown with trees and vines. There has not been a house built in upwards of 70 years or scarcely a repair, everything is in a very dilapidated condition. Like most other spanish places on the continent, there is not a privy in the whole city.

It fills the mind with strange contemplations to look upon these ruins and a country abounding with so rich a soil capable of producing all the luxuries of the east and possessing more natural advantages than any other port on the Pacific. It is strange indeed to see a country so degenerated and that within the memory of man.

The whole real estate of this city and the surrounding country is owned by about two hundred individuals. These people live entirely upon the rents, never thinking of doing any business to promote their interests or the welfare of the country. These form the greater part of the white population who have descended from the Spanish settlers. A white skin is a mark of distinction among these worthies.

The poor people are a mixture of Spanish, Indian natives of the country and Africans. They are very indolent, never planting or tilling the ground, living almost entirely on the spontaneous productions of the country which they seem very contented with.

Their amusements are cock fighting and "fandangos." About their only employment is the transportation of passengers and their baggage across the Isthmus. Thus we see the ruins of a once magnificent city and the greater ruins of a once enterprising, industrious and happy people. Notwithstanding their indolence and poverty they are all very sociable and agreeable people to pass a short time with and I must say that I never spent ten happier days among strangers in my life than among these people. The steamer was to sail on the 15th inst. but being got ready sooner than was expected we were notified to be on board the tenth and I verily believe that many regretted leaving before the first appointed time. Panama, with all its faults, possesses a loveliness which is enchanting.

Saturday, Nov. 10, 1849. — Embarked at 12 o'clock M. on board the steamer "Oregon," Capt. N. Pearson, bound for San Francisco. At 6:05 p.m. raised anchor and bid farewell to this lovely city. The bay of Panama, with its numerous islands and picturesque scenery, will vie in beauty with any on the Pacific. On your way to the ocean as you pass the beautiful islands with their cone shaped hills, their towering trees, the cottages with their gardens and fruit trees and occasionally the remains of some old mansion—the scene is most strikingly beautiful and romantic.

Sunday, Nov. 18, 1849.—Arrived at 2 o'clock p.m. in the beautiful little bay of Acapulco. This place is situated at the head of a bay which bears its name. The town is completely surrounded with lofty mountains partially covered with verdure which presents to the view a very picturesque and beautiful appearance. This is the most ancient place on the west coast, is 300 miles from the city of Mexico and was formerly the great seat of trade for the interior, but commerce has deserted it and at present it is a little better than an Indian village. The people, like those of New Granada, are indolent and poor. The houses are all of one story built of poles placed in the ground and plastered with mud and covered with tile of palm leaf. The streets are narrow and irregular, and kept very clean by the prisoners. The houses are kept neatly whitewashed on the outside which gives the place a very cleanly appearance. This part of the country is subject to frequent and violent shocks of earthquakes. Here we take in a great quantity of poultry, pigs, goats, sheep and beeves; a great quantity of vegetables and fruit which can be purchased here for reasonable prices.

Nov. 20.—Stopped four hours on account of the engine giving out. At 5 p.m. came to anchor off San Blas. Here we took in 15 passengers, a quantity of specie, a large stock of pumpkins, hogs, fowls, etc. San Blas is upon a low sand beach scarcely above tide water; the streets are narrow, irregular and filthy. The native houses resemble large bird cages being simply poles placed in the ground and covered with palm leaf and without floors. This place derives its importance from its being the Port of Tepic and San Juan some 15 leagues in the interior.

Nov. 21.—Our engine is in a very crippled condition, not being able to make above nine revolutions per minute. Great fears are entertained that she will not be able to reach port. There is considerable sickness on board among the passengers, principally intermitting fevers engendered on the Isthmus. We are altogether too much crowded, having now 360 persons on board including the crew.

Thursday, Nov. 22.—At 8 p.m., arrived in the port Mazatlan. Here we buried Mr. Guildermester, a cabin passenger who died yesterday of congestive fever. Here I had the third attack of fever since leaving Panama. We still have 20 cases of sickness on board and we have two surgeons who do all that can be done by attention, Dr. Collins and Dr. Trowbridge. There is also great attention and kindness on the part of the passengers.

Mazatlan is the principal port in the Pacific for Mexico and is the great seat of trade for the whole western interior. This bears more the appearance of a civilized place than any on the whole western coast. It is laid out with some regularity. The houses are built of stone or brick with flat roofs and generally look much neater outside than in. The harbor is in an open roadstead. Ships cannot lay here in safety during summer months.

The Coast from Panama to this place presents one unvaried scene of beauty—mountains towering above mountains all covered with verdure to the very tops.

Saturday, Nov. 24.—Passed Cape St. Lucas, Lower California. How different the scene. Nothing but barren hills and rocks without a sign of vegetation with the exception of a few cactus visible from the ship I think it one of the wisest things in the treaty with Mexico to give them Lower California for I do not consider the Peninsula from San Diego to Cape Lucas worth one charge of powder.

Monday, Nov. 26.—12 o'clock M. Lat. by obs. 26-16 N. Long. by Chm. 113-37 W.

Wednesday, Nov. 28.—At 5 o'clock p.m. we anchored in the harbor of San Diego. Here we found about 100 persons who had come across the Rocky Mountains and the great desert. They had suffered much from want of grass for their animals, the poor brutes became exhausted and they had to leave their wagons and pack. They finally had to throw away their provisions and leave them on the plains. After much fatigue, danger and vexation they found their way to San Diego with barely enough clothing to cover them, worn down with long suffering and privations they fell victims to disease and numbers of them had died from sheer exhaustion.

The steamer was already very much crowded, having taken many passengers at Acapulco, San Blas and Mazatlan which had swelled the number to three hundred and forty. Capt. Pearson was unwilling to take them on board without the consent of two thirds of the passengers. It was put to vote and shame to say for Americans, they refused to admit them on board and it was not until several appeals to their sympathies had been made and the scarcity of provisions fully made known to them and the real situation of the sufferers had been most explicitly explained to them that they would give their consent.

San Diego is one of the most desolate looking places on the coast of California. The town is six miles from the landing. The landing is under a bluff 150 or 200 feet high. The opening into the inner bay or harbor is about 100 yards wide. There is some four or five houses that look like barns. There is a company of soldiers and some engineers encamped here on the beach.

(Continued next week)

In case of fire, call 100.

Architectural Designing and Building

Tentative sketches and suggestions gladly made at the request of prospective builders without obligation

HUGH W. COMSTOCK

PHONE 526 SIXTH & TORRES

Brides!

Simplify Your Housework with an

ELECTRIC RANGE

The efficient management of your household will be your responsibility.

Not only will the electric range make cooking easier and more certain——It will lighten the whole burden of housekeeping.

Plan to start with the best of Kitchen equipment, and you start with the best chances of successful household management —without spending all your time in the kitchen.

Your Electric Range Is Most Important

Phone for Our Representative to Call

Ask About Our Easy Payments

COAST VALLEYS GAS AND ELECTRIC COMPANY

WILLIAM T. MACHADO

Can furnish the rock you need for Garden Wall or Patio. He can select the best grade for your use. He will deliver it where you want it. Also furnishes, besides chalk and granite, sand, gravel, building material of all kinds, and does general hauling.

P. O. Box 424, Carmel Phone 227

Me and Mencken

By Peggy Palmer

May 3.—Yesterday I went up to the Powder Puff to have a shampoo and I got there about fifteen minits before my appointment, and I couldnt find any magazines to reed, because Miss Young is bilding a lovly new home in Hatton Feelds and she is using all her magazines to store in the attick.

So while I was wating I went back and watched Miss Young giving a lady a fashial massage. I was simply astowndid because she was qwite a black complexioned lady, in fack I asked her if she was a native of South Africa but she sed no she was only a school teecher from Kalamazoo, Michigan.

Then I started to ask some more qwestions, but Miss Young sed I couldnt because it would be qwite app to crack the lady's mud pack. So I went out in the wating room and began to reed a beauty pamflit and it told how a mud pack is acktuly the very next best thing to having your face lifted.

Finely the lady left, and I began to discuss with Miss Young about a mud pack and it seems they are terribly expensive. In fack they cost about five dollers apeece and this is because it is such valuble mud and is imported all the way from Persia in little jars.

So after I got home yesterday afternoon I sat down in the librery and consentrated about mud for qwite a while and I came to the conclushion that you would be able to make a vast fortune if you could discover the same kind of mud right here in the United States. Because then the Beauty docters would not have to import it all the way from Pershia in little jars and the cost of a fashial massage would not be so much.

Then I went out in the back yard and right away I found a large mud puddle and the mud looked exacktly like the kind I saw on the lady's face, and I made it smell even better by mixing it with some of my mother's hand loshion.

After that I consentrated again and I became determined that a person who has discovered a valuble invention like that reely ought to experiment with it first to see if it works.

So I practised on Pearl, thats our colored maid, but that acktuly wasnt at all satisfactory because you could not tell which was Pearl and which was mud. So I tride it on my own face and it was simply lovly, for instense it was the very next best thing to having my face lifted and it removed sevral freckles that I got last week when I went swimming at Del Monte plunge.

The next thing I had to do was to find a reely intreeging name and that was qwite diffikult because natrally I couldnt call it somthing common like Mirikle Mask and then all at once I had an inspirashion and I desided to name it Menken's Magick Mud, because then of coarse all the peeple in the United States would know it was a reely inteligent preparashion and probably Mr. Menken would send me a medal for helping to make him more famous.

Then I took a dish pan full of Menken's Magick Mud and put it inside of some emty jars and this morning I went down to the Powder Puff and told Miss Young I would sell her ten jars for forty nine dollars and fifteen cents, thats eighty five cents cheeper than the kind of mud that comes from Pershia and the jars are qwite a lot larger. Besides it smells better.

But Miss Young absolutly refused to by any of Menken's Magic Mud, in fack she seemed qwite anoyed and asked me please not to bother her anymore.

And this made me very disterbed, in fack I threw all of Menken's Magick Mud into the ocean. And anyway I think a fashial massage is reely awfuly effeminate.

May 4.—Well, there is qwite a lot of exsitment in Carmel lately because the reely inteligent members of the Womens Club are discussing how they will bild a lovly Community Recreashion Center down on the beech. And I am so thrilled about it that I hardly ever get more than six hours sleep anymore. Because I would practickly have a cat fit if anything should happin so that the Recreashion Senter would not be bilt after all, and then Carmel would go on being a qwiet town like it always has been.

The people who are reely responsibll for such an intreeging idea are the Slvick Affairs Comittee of the Womans Club and I gess it takes a reely inteligent person like Dr. Gates thats the chairman to think about making a big vitil improvement in Carmel like this Recreashion Senter. It will acktuly put Carmel on the map, for instense it will make Carmel so famous that Aimee wont have to come here again.

And we will bild a bored-walk and a lot of lovly hot dog stands and all sorts of reely fasinating amuseminta like slot mashines and merrie go rounds and side shows, with fat ladies and fortune tellers just like they have at Coney Island ahd Santa Cruze. So I am going to write to qwite a nice fat ladie that I got acwainted with last yeer at the Sacramento fair and I am sure she will not have any qwalms about taking money away from Carmel people becaus she reely weighs seven hundrid pownds or somthing.

But the main thing they are to bild is a wonderfull danse pavilyon like the Stickers Ball room in Monterey and then all the darling soldyers can come over from the Prisidio and bring their sweetharts. And a lot of other reely inteligent people would simply love to danse at the new Recreashion Senter, for instonse I was talking to a little Eyetalian who works at the Barcelona Fish Markit and he sed he would like to have some nice place to danse in Carmel because it takes almost an howr to drive up to the Moss Landing roadhouse in a ford.

And I gess some of the Carmel young peeple would go to the new Pavilyan sometimes too, becaus it will be much easier to drink illisit licker behind a sypruss tree on the beech than it is to drink illisit licker in the lobby of a big hotel.

So I have written a letter to the chareman of the Womans club committee asking them to chrissen the new bored walk by holding a bathing beauty show with contestents from Hattons Field and Carmel Woods and the Atey Ackers and the Point, and judges like judge Fraser and mayor Jordan to mark them for points, and I know a Mexican girl named Rosy thats a waitress who works in a Monterey restaurant but lives in Old Carmel and who can win in a walk over these summer girls who'll get entered in the contest. And I won't go to Pom Beech this summer becaus it will be so intreeging for a reely inteligent girl to stay here.

Dr. E. P. Meinecke, well known Pathologist of San Francisco, is spending a few days in Carmel at the Pine Inn.

Mr. and Mrs. A. P. Busey, Jr., of Burlingame, frequent and enthusiastic visitors in Carmel, have taken one of the attractive Pine Inn cottages for the coming week.

Mr. and Mrs. E. B. Bragg have returned to their home on Thirteenth and Lincoln after having spent an enjoyable week visiting in San Francisco.

Mr. and Mrs. C. S. Stinson have taken Irene Campbell Cator's house on Casanova and are moving in books, bags and bric-a-brac this week.

Mr. and Mrs. Leonard N. Brock of San Jose are visiting Mrs. F. C. Rockwell of Carmel over the week end.

Miss Alice Duffy of San Francisco and Miss Mary Jackson of Berkeley are spending the week at the latter's cottage on north Casanova.

Flowers fresh with dewy fragrance for Mother. Carmel Florists—open Sunday, MOTHER'S DAY, from 10 a.m. to 2 p.m.—Adv.

NOTICE INVITING SEALED PROPOSALS

Pursuant to Resolution No. 360 of the Board of Trustees of the City of Carmel-by-the-Sea duly passed on the 2d day of May, 1927,

NOTICE IS HEREBY GIVEN That said Board of Trustees hereby invites sealed proposals or bids for the construction of the proposed Ralph Chandler Harrison Memorial Library on those certain lots, pieces or parcels of land situate, lying and being in the City of Carmel-by-the-Sea, in the County of Monterey, State of California, more particularly described as follows:

Lot Nine (9) and all that part of Lot Ten (10) lying directly north of Lot Nine;

Lot Eight (8) and all that part of Lot Ten (10) lying directly north of Lot Eight (8);

Lot Seven (7) and all that part of Lot Ten (10) lying directly north of Lot Seven (7);

All in Block Seventy-two (72), according to "Map of Carmel-by-the Sea, Monterey County, State of California" filed March 7, 1902, in the office of the County Recorder of said County of Monterey in Map Book One (1) Cities and Towns, at page two (2) therein; and in accordance with the plans and specifications for said work and improvement duly adopted by said Board of Trustees on the 2d day of May, 1927, which plans and specifications are now on file in the office of the City Clerk of said city, and are hereby referred to for further particulars; and said work shall be paid for by said city in installments, payable as follows: When the walls are up and ready for the roof, one-fourth of the contract price; when the roof is on and the floor is laid, one-fourth of the contract price; when the building is finished, one-

The Old Chop House

Now Open

Sixth and San Carlos
Carmel

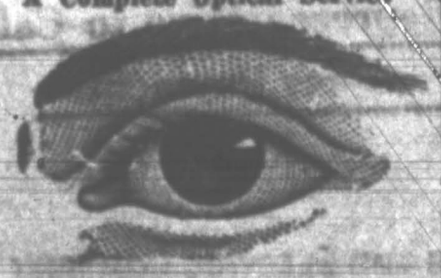
Phone 158-M

Monterey Investment Co.
Monterey
FOR SALE
4¾ ACRE TRACT
In
CARMEL VALLEY
5 Miles Out
Price per Acre $500.00
Terms If Desired

WATCHES — JEWELRY
CLOCKS — SILVERWARE

CHAS. FRANK
Jeweler
Dolores Street Carmel

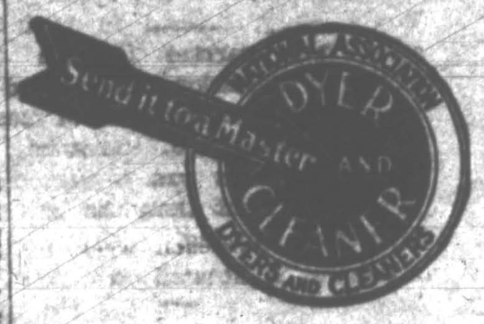
THE HARE OPTICAL CO
A Complete Optical Service



HARE OPTICAL CO.
Monterey 317 Alvarado St. Phone 630
Pacific Grove Holman's Phone 622

White Sewing Machine Agency
All makes sold, bought, rented and repaired.
Special attention given to Hemstitching, cloth covered buttons, decoration of street and evening gowns in rhinestones and spots.
The Hemstitching Shop
437½ Alvarado St., Monterey
Phone 717-M

For
CLEANING and PRESSING
Phone 242



Carmel Cleaning Works
Dolores near Ocean Avenue

Standardization in Service

THE manufacturing of equipment for the Bell System was one of the earliest, and is now among the outstanding examples of the standardization and quantity production which are distinctive characteristics of American industry.

Quantity production for the nation-wide Bell System makes it possible to put into every item of telephone equipment better material and better workmanship, at a lower cost to the telephone user, than could otherwise be done. But the dominant advantage of uniform manufacturing, under standard specifications, lies in the improvement of the service.

Every transmitter in the System is designed to work in harmony with every receiver all over the land and to co-ordinate with all the complicated equipment and lines behind. All can function at full efficiency for they are designed and manufactured for that purpose. Standardization, not only of equipment but of operating methods, is the only basis upon which it would be possible adequately to meet America's need of a nation-wide, universal telephone service.

THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY
BELL SYSTEM
One Policy - One System - Universal Service

fourth of the contract price; and the balance to be paid within forty (40) days from the date of the filing of the notice of completion of said building.

The successful bidder, at the time of the execution of the contract for said work shall file with said city a good and sufficient bond in the usual form, for faithful performance and material and labor and fifty per cent of the contract price; the installments herein provided for shall be allowed upon the presentation to the Board of Trustees of said city of a written demand therefor accompanied by the certificate of the superintendent of work, setting forth the amount of work done to the date of said demand.

Said work shall be commenced within fifteen (15) days from and after the award of the contract for the same and shall be completed within one hundred twenty (120) working days thereafter.

All proposals or bids must be accompanied by a certified check payable to said City of Carmel-by-the-Sea, in an amount which shall not be less than ten per cent (10%) of the aggregate of the bid, or by a bond for said amount and so payable, signed by the bidder and two sureties who shall justify before any officer competent to administer an oath, in double said amount and over and above all statutory exemptions. The amount of said check or bond of the successful bidder for said work shall be forfeited to said city as and for liquidated damages in the event that such bidder shall refuse or fail to enter into a contract with said city within ten (10) days after the award of such contract in accordance with his proposal or bid.

All such sealed proposals or bids will be received by the undersigned city clerk of said city not later than the hour of 7:30 o'clock p. m. of the 16th day of May, 1927, at which date and hour said board of trustees, in open session in the meeting room of said board at the city hall of said city, will publicly open, examine and declare said bids, and hereby reserves the right to reject any or all such bids.

By order of the Board of Trustees of the City of Carmel-by-the-Sea.

Dated May 4, 1927.

SAIDEE VAN BROWER,
City Clerk of said City of Carmel-by-the-Sea.
(CORPORATE SEAL)

Date of publication: May 6, 1927.

NOTICE

I, Rojelio J. Castro, of the County of Monterey, State of California, the present owner of the land hereinbelow described, do hereby give notice that I will, on the 31st day of May, 1927, apply to the Register of the State Land Office, at Sacramento, California, for a duplicate Certificate of Purchase; No. 2706 issued to David Castro dated October 30, 1896, on Location No. 11732, San Francisco Land District, for Lot 9 of Section 5, T. 20 S., R. 2 E., M.D. M., in the ounty of Monterey, State of California, containing 22.55 acres.

ROJELIO J. CASTRO.

First publication, April 22, 1927.
Last publication, May 20, 1927.

ORDER TO SHOW CAUSE WHY PETITION FOR CHANGE OF NAME SHOULD NOT BE GRANTED

In the Superior Court of the State of California, In and For the County of Monterey.

In the Matter of the Application of Christian Science Society of Carmel, California, a corporation, for a Change of Its Name.

Christian Science Society of Carmel, California, a non-profit corporation duly organized and existing under and by virtue of the laws of the State of California, and Oliver M. Gale, Vivian K. Denny, Minnie Lee Peckham, Jessie Arms Botke and Paul J. Denny, a majority of the Directors thereof, having filed and presented an Application and their Petition that the name of said Christian Science Society of Carmel, California, be changed to First Church of Christ, Scientist, Carmel, California,-

IT IS HEREBY ORDERED that all persons interested in said matter appear before the Superior Court of Monterey, at the Courtroom thereof in the County Courthouse in the City of Salinas, County of Monterey, State of California, on Thursday, the 26th day of May, 1927, at the hour of 1:30 o'clock p.m., or as soon thereafter as Counsel can be heard, to show cause why the application for such change of name should not be granted.

AND IT IS FURTHER ORDERED that notice of said application and of this Order be given by publication in CARMEL PINE CONE, a newspaper of general circulation, printed, published and circulated in said County of Monterey, State of California, for four successive weeks before said hearing.

Dated this 18th day of April, 1927.

FRED A. TREAT,
Judge of said Superior Court.

First publication, April 22, 1927.
Last publication, May 20, 1927.

NOTICE FOR PUBLICATION

Department of the Interior, U. S. Land Office at San Francisco, Cal.
March 22, 1927.

NOTICE is hereby given that Joe Williams, Jr., of Monterey, California, who, on October 25, 1926, made stockraising homestead entry, No. 016979, for Lots 1-2-3-4-5-6 Sec. 5, Lots 1-2-3 Sec. 6, S½SW¼ Sec. 27, Lots 3-4 Sec. 34, Lots 1-2-7-8-9 Sec. 33 Township 17 S., Range 2-E., MD Meridian, has filed notice of intention to make three year Proof, to establish claim to the land above described, before the United States Commissioner, at Monterey, California, on the 11th day of May, 1927.

Claimant names as witnesses:

Stanley W. Ollason, Ora Vasquez, Gus Wolter, Virgil Klauman, all of Monterey, Calif.

EDMUND ROBINSON,
Acting Register.

First publication, April 1, 1927.
Last Publication, May 29, 1927.

CLASSIFIED ADVERTISING

Phone Carmel 2

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 30 cents.

Single Insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

All transient ads. must be paid for in cash. Contract advertising may be charged provided satisfactory credit references are furnished.

All classified advertising must be in the Pine Cone office not later than 3 p.m. Wednesday for insertion in the Friday edition.

MISCELLANEOUS

EMPLOYMENT Agency & Public Stenographer. Houses opened for occupancy. Ruth Higby, Carmel Service Bureau, Monte Verde, bet. Ocean and 7th, east side. Phone 665-W.

WINDOW SHADES, Cabinet Work, General Jobbing, Furniture, Repairs. W. A. Beckett, 5th Ave., near San Carlos. Box 931, Carmel.

YOUR OLD GOWNS remodeled and alterations expertly made at the Myra B. Shop, opposite the post office. Phone 66-J, Carmel.

A NEW SHIPMENT of East India Druggetts. Also Navajo rugs at most reasonable prices. At the Myra B. Shop.

CARPENTER WORK, REPAIRS, FURNITURE, AND GENERAL JOBBING. W. A. Beckett, 5th Ave. near San Carlos, Box 931, Carmel.

HELP WANTED

HANDY MAN does gardening, trimming and curing trees, build rock or brick walls, patios, carpentering, painting. Wants WORK. Reasonable rates. Box 632.

WANTED—A companion from 6 to 10 p.m. daily. Must be a reader. $35.00 a month. Enquire Pine Cone office.

Deed: Maude Miller Graves Curtiss & hus to E. G. Schmiedell, Apr 5. $10. Lot 6 & N. 10 ft of 7, Blk A4, Add No. 6 Carmel.

Deed: Kingsley C. Lee & wife to Anna Mae Osborne, Apr 15. $10. Lot 8, Blk 51, Carmel-by-the-Sea.

Deed: Belle M. Lewis & hus to Harold O. Preston, Nov 4, 1926. $100 Lot 2, Blk 7, 1st Add Pacific Grove.

Deed: Carmel Dev Co to Edward G. Kuster & Ruth Kuster, Mar 15. $10 Lots 1-2-3, Blk B15, Add No. 7 Carmel.

Deed: Edward G. Kuster & wf to Mary J. Wilkeson, Apr 8. $10. Same as above deed.

Carmel House & Lot Co.

Parkes Building near Post Office
"BEST BUYS"

TWO LOTS in woods, $1000. $500 down, balance terms.

ONE LOT, close in, $1200.

WONDERFUL scenic lot with good house and garage, view of ocean and mountains $10,750. Terms.

ONE LOT with good frame house, well planned and well built. A bargain at $4,250. Terms.

OCEAN VIEW LOT—Nice location, $2500.

BEAUTIFUL BUILDING site. 80x100. Close Ocean avenue. Only $1,600.

MAKE RESERVATIONS FOR SUMMER RENTALS NOW.

FOR YOUR BUILDING — SEE PERCY PARKS.

PROFESSIONAL CARDS

Agnes B. Shand
Public Stenography
Manuscripts
Arthur T. Shand's Office
Phone 182
Ocean Avenue Carmel

MARION B. McAULAY, M.D.
Obstetrics, Diseases of Women and Children
OFFICE
First National Bank Building
Monterey
Hours—11-12 a.m., 1-4 p.m.
Phone 1592 Monterey
Res. Forest Hill Hotel — Phone 860

Thomas Vincent Cator
Vocal Instruction
Concert, Opera, Oratorio
Studio—4th & Lopez

DR. C. E. BALZARINI—Dentist. Rooms 1 and 2, Goldstine Building, Monterey, California. Phone 134.

PHYSICIAN AND SURGEON—Charles H. Lowell, M. D. Office, Seventh and Dolores; Res. San Antonio St. and Eleventh Ave., Carmel-by-the-Sea. 11 to 12, 2 to 4. Office phone 28: Res. phone 342.

DR. C. E. EDDY—Licensed Naturopathic Physician and Chiropractor. Ultra Violet Ray Quartzlight. Registered lady nurse in attendance. Office hours: 9 to 11 a.m. and 2 to 5 p.m. Phone 105. Saturdays, Sundays and evenings by appointment only. Office and residence, Dolores apts., Dolores st., beside P. O. Telephone Carmel 105.

DR. NELLIE M. CRAMER—Osteopath, successor to Dr. Myrtle C. Gray, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

Florence A. Belknap, M. D.
South Carmelo
near Ocean Ave
Carmel

HOGLE & MAWDSLEY
Realtors and Subdividers

Court of the Golden Bough

BAY AND RIVER VIEWS. Commanding homesite on the Point. 177 feet frontage. Terms. Exclusive listing.

TEN LARGE LOTS on THE POINT. To go in one piece. A good buy. Terms.

FOR SEVEN DAYS ONLY! A good furnished cottage with garage. Close to waterfront. Views. $3800 cash.

82x100 CLOSE TO WATERFRONT. About the best building site left on San Antonio. Terms.

140x[illegible] WOODED, South end of [illegible]mm. A good homesite. Terms.

5-ROOM HOUSE, with basement and garage. Close to beach. New. A good buy. Terms.

BEST HOTEL SITE IN CARMEL. Corner 200x100. On paved street. Close in. Easy terms.

A CLOSE-IN BUSINESS LOT. Paved street, sidewalk, and sewer. Priced low. A good buy.

WATERFRONT ACREAGE HOMESITES. At Deven Heights. Low prices. Terms.

CABIN SITES. $300.00. Laureles Outing Club. Carmel Valley.

FOR RENT

FOR RENT—Pinehaven, Eighth and Monte Verde, all newly decorated. Living room, studio or dining room, kitchen, 4 bedrooms, 3 baths, garage. See owner, G. J. Seideneck, on premises or Eighth and Junipero, or agents.

FOR RENT — In Berkeley, from June 1 to Aug. 1, completely furnished house on Piedmont ave., bet. Dwight and Parker. 8 good rooms and 2 baths, one a shower. Furnace and garage and hardwood floors down stairs. Toilet downstairs, fireplace, and separate gas heat in 2 bedrooms and dining room. Enclosed back garden and within 2 or 3 blocks of every convenience and the college. $150 a month. Address 2536 Piedmont Ave., Berkeley, Cal.

Deed: Monterey Co Water Works to Amos W. Engle & Fannie Goldsmith Engle, Jt tenants. Mar 1. $10. Lots 1 & 2, Blk 43, Carmel City.

Deed: Edward G. Schmiedell & wf to Maude Miller Graves Curtiss, Apr 4. $10. S½ of lot 10, all of 11, Blk A3, Add No. 6 Carmel.

Deed: Margaret Florence Grant to Blanche M. Ayles, Apr 19. $10. Lots 13 & 15, Blk 24, Carmel City.

Deed: Maude Isabel Hogle to Edward G. Schmiedell, Apr 4. $10. Lot 5, S 20 ft of 4, Blk A4, Add No. 6 Carmel.

Deed: Milan B. Place to Bernice Beckett & William P. Beckett, Apr 22. Jt tenants. $10. Lot 20, Blk 12, Carmel by the Sea.

CHURCH NOTICES

CARMEL CHURCH
An authoritative vital message and Public Worship, 11 a.m. Sunday.
Sunday School, 10 a.m.
I. M. Terwilliger, Minister
Strangers cordially welcomed

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2 to 5 p. m. Friday, 7 to 9 p. m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed Sundays and holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Unity Hall
THE HIGHER THOUGHT
Sunday, May 8
Subect: "This One Thing I Do."
Telephone 23-W
Dolores St., bet. Eighth and Ninth

FOR SALE

FOR SALE—The home of George E. Stone at Carmel Highlands. One acre of sea coast, wooded, large house of reinforced concrete. Every convenience, garages, terraced gardens, etc. A magnificent property. See owner on premises, or write George E. Stone, Carmel or any agent.

WANTED—Hear from owner good ranch for sale. Cash price, particulars. D. P. Bush, Minneapolis, Minn.

THE MOST beautiful line of Lilyming Oriental wearing apparel ever shown at the Myra B. Shop.

FOR SALE—Two beautifully wooded lots on Guadalupe St. on high ground, with view of ocean. Charles T. Hecker, Real Estate Broker, Ocean Ave. Phone 182.

LOST AND FOUND

LOST—Pair of nose glasses and black case. Return to Pine Cone office.

Deed: John Giem & wf to Anna Mae Osborne, Apr 19. $10. Lot 6, Blk 51, Carmel by the Sea.

BIG MERGER OF ELECTRIC LINES

A merger of the interests of the Coast Valleys Gas and Electric Co. with the Pacific Gas and Electric company, recently announced, affects Carmel, although no change in management in the district is anticipated immediately. James F. Pollard, vice president and general manager of the Coast Valleys, will remain on with headquarters at Salinas.

In case of fire, call 100.

GOLDEN STATE

MONTEREY, CALIFORNIA

SATURDAY

3 Solid Years in Los Angeles
Here One Day Only

White Collars

The greatest of all road shows

—also—

Harry Langdon
"The Strong Man"

SUNDAY

The Sunshine Girl of the Screen

BEBE DANIELS
"A Kiss in a Taxi"

A Terrific Comedy

—also—

VAUDEVILLE

MONDAY
TUESDAY

Big Special Cast

—in—

MICHAEL STROGOFF

The Greatest of All Foreign Productions

Wednesday

A vivid drama of unleashed human passions

Conway Tearle
"MOULDERS OF MEN"

A picture dedicated to the American Elks

—also—

COMEDY & REVIEW

Thursday - Friday

The famous stage and screen comedian

Eddie Cantor
"SPECIAL DELIVERY"

Come and laugh with the comedian that tickled Broadway for years

—and—

SONG-NOVELTY FILMS

Mary Had A Little Lam At Current Happenings

I was walking along Dolores street early (what I mean by early about seven thirty) Saturday morning. I was up that early, giving things the once-over. The flower beds in front of the Studio Restaurant and Leidigs residence, had been weeded, the old plants removed and replaced by new ones, the rose bushes trimed and the nasturtium thined out, and glancing down the street a dozen feet, were Mr. and Mrs. R. G. Leidig looking very contented with their completed job. Nothing has been mentioned, before now, about the flower beds in front of the Pine Cone Office and the Myra B. Shop, they have been cleaned also. I was going to give someone else a chance to say something, about our flowers, I didn't want to seem conceited, but it was up to me after all.

I was working very industriously (which is unusual I must say) on monthly statments saturday morning, when I heard mens voices talking loud and harsh and getting louder and harsher every little bit, the sound of a heavy machine backing and going forward and backing again, then the slam and bang of heavy planks. Now, please tell me who can work when one hears all those strange noises and has such a curiosity as mine, so, picking up my note book and pencils, for I just knew there was some news near at hand, I go out to see what was happening, and bless my soul, if it wasn't Wermuths moving van unloading what I thought to be a huge boiler, but Mr. Farley informs me it is only a small one, at their new plant next to Percy Parks, on Dolores street.

Have you missed at one time or the other, the little white haired lady, that, whomever she passes, has a cheery "good-bye" or "how are you?" and stops into Paul Denny's Auto Show-Room for a chat on her way to the post office every afternoon? The lady is Mrs. Colonel Terry, as you have no doubt guessed by now. Mrs. Terry is ill and has been for months, but, we are hoping for a speedy recovery.

There was great excitement at the Carmel Cleaning Works Monday morning about eight o'clock, the clerk, the pressers and even the janitor was rushing in and out of the store going about fifteen per. Mr. Farley did not know which way to turn, and when he did turn it was to step on a white dress which had just been pressed, and the Carmel French Laundry man was helping to put bags, suitcases and wardrobe trunk in to the moving van which was in front of the store. Mrs. Farley was going to San Jose for a fortnight on a business trip. Mrs. Farley wore a bright pink hat, part of the Easter outfit.

People have been wondering, I know, what the Monterey busses have been doing over here (dont wonder too much, for, its hard on one's brain), it's only that those busses take the place of some of the old Carmel busses, there is not any change in the schedule, so you won't have to bother calling the stage office to inquire when the two-thirty buss leaves; as one lady asked me the other day, and I told her, "Three o'clock."

The latter part of last week, while I was taking my morning walk and daily exercise after news, I noticed for the first time, the boards piled in front of the postoffice, the hammering and sawing of two-by-fours, the heavy floor boards being carried to the little space between the postoffice and the Triangle Realty office, thus, blockading the heavy and conjested traffic of pedestrians going to and fro for their mail. Well, thinks I, they are going to enlarge the postoffice which is sure needed, but, again I thought wrong, for, I stopped at the window to inquire of Miss Parks, and she informed me that they are making a side entrance for the mail truck to load and unload the mail bags instead of coming through the front way. That was all.

With the new glass windows, the new front entrance and fresh green paint, we hardly know Conrad Immelman's store now. The mens department has a much larger space where a man can put on a sweater and promenade up and down the whole length of the floor, whereas before he had to stand in front of the mirror on a two by four space, and Conrad can show more of his snappy sport clothes, too. But, we don't want to forget the new shoe department also, with a dozen or more new seats and a nice rug and a big foot mirror where one can see just how large your foot really is. Conrad is not very considerate that way, just the same the store is sure nice now.

WANTED PEACE, SO GOT HIS GUN

August Fuss, Carmel, believes firmly in peace and quiet at all times. Furthermore, August most emphatically believes in peace and quiet on Sundays when he wants to sleep. And he is willing to go to war to attain his goal. He demonstrated this week.

August, who lives on Mission street, found his Sunday siesta rudely and harshly disturbed by the persistent pounding of a hammer. He investigated and found one George Whitcomb busily and enthusiastically engaged in putting nails through wood with the aim of erecting a building next door to August's home.

August objected, he told Whitcomb of his intense desire for repose and explained carefully that noise, more particular the driving of nails, annoyed him. Whitcomb made an unkind reply and continued to pound nails with renewed fervor. August became angry. In fact August was as angry as a sleepy man can be.

Securing his trusty rifle he pointed the muzzle in the general direction of the brightly beaming sun and pulled the trigger, the while glaring at the object of his wrath.

The shot had its desired effect. Whitcomb summoned Carmel's city marshal, Gus Englund, and shortly thereafter Fuss was incarcerated in the Monterey city jail. The jail is very quiet.

There he remained until next morning when he was hailed before a magistrate and fined $10 on a charge of disturbing the peace.

DEGREES CONFERRED IN SCOTTISH RITES

Candidates to the number of nearly 40 received the Scottish Rite Masonic degrees from the fourth to the eighteenth, inclusive, at a special reunion held in Carmel Saturday and Sunday. Officers and degree teams representing the San Jose bodies conferred the degrees, assisted by local committees from Monterey, Pacific Grove and Carmel.

The session opened at noon Saturday, the afternoon being devoted to the degrees from fourth to thirteenth. Dinner at Pine Inn was followed by the fourteenth degree in the evening. Sunday morning at 9 o'clock the work was resumed, concluding late in the afternoon. Perry Askam, leading man in "Castles in the Air," recently presented in this city, who came from Hollywood especially for the purpose, conducted the ritualistic ceremonies in the 17th degree, Sunday morning.

The local committees included the following: Monterey, J. H. Graves, J. A. Burge, Frank Jakobs, C. E. Balzarini, W. H. Exley and H. E. Guilford; Pacific Grove, E. S. Johnson, W. S. Buttle, W. T. Moore, E. A. Cope, E. S. McQuilken and Tom Lee; Carmel, P. B. Wright, Chas. A. Watson, John B. Jordan, William T. Kibbler, Don L. Staniford and H. E. Warren. All ceremonies were held at the Theatre of the Golden Bough.

The visitors were accompanied by their wives, who were entertained at Pine Inn and with scenic trips about the peninsula and up Carmel valley.

In case of fire, call 100.

AWAITS SIGNATURE OF GOVERNOR

Senate Bill No. 858, providing for the creation of a state sanitary board with broad powers for the regulation of sanitation matters, drafted by Dr. W.L. Tower of Carmel and introduced by Senator C. C. Baker, has passed the assembly and is now awaiting the signature of Governor C. C. Young. Especial interest in the measure has been aroused locally, not only because of its local origin, but because it is intended primarily to clear up the situation existing in connection with the sewage disposal problem in the Carmel area.

That the measure, as recently amended, will provide the necessary machinery for this purpose is the belief of its sponsors and supporters although it has been vigorously opposed by others, who saw in it a menace to the powers of municipalities. That the bill is one meriting the favorable consideration of the governor is the opinion of Argyll Campbell, Carmel city attorney, who came to the defense of the proposal, a week ago, when oppositon became active.

HATTON FIELDS

A restricted subdivision at the hub of America's finest playground.

At HATTON FIELDS it is both possible and practicable to possess a home in the most distinctive surroundings at a reasonable cost.

Carmel Land Co.

Paul Flanders, President

Office—Ocean Avenue Carmel Phone Carmel 18

Ernest Schweninger
Sales Manager

J. K. Turner Yodee Remsen

HOMES *and* BUILDINGS

I have constructed in Carmel form a record of which I am proud. They constitute performance that speaks much louder than promise. I will gladly confer with you on designs, plans and specifications.

PERCY PARKES

CONTRACTOR and BUILDER

Telephone 71

Parker Building Carmel-by-the-Sea, California